

## **Drámaíocht/Drama**

### ***Ros na Rún***

**(8.30pm Tuesdays and Thursdays from 1<sup>st</sup> September 2015)**

**(Omnibus edition 10.30pm Sundays)**

The acclaimed drama series celebrates its 20<sup>th</sup> season as one of TG4's best-loved programmes. It has engaging storylines that bring the leading characters awkward situations and extreme jeopardy. There are many laughs along the way, the kindling of romance and consequent broken hearts for some but not all.

Last season's cliff-hanger set the social media alight as we all wondered if the scheming publican Tadhg finally had met a fiery end, trapped alive in a locked coffin doused by petrol? Viewers will be shocked to see his family in funeral attire.

After the tragic events at the season's opening, Jason finds himself drawn closely to Katy, who is working for him in the local restaurant. Caitríona and Vince put on a show of reconciliation to distract Caitriona's over-bearing mother, Nuala. They discover the spark is still there and try to rekindle their relationship. Caitríona finds her relationship with Berni tested to the max when she pens a no holds barred account of Berni and Cathal's relationship.

Adams' drug-dealing catches up with him when some teenagers overdose at a disco but he deviously manages to make Niamh look bad causing an unorthodox intervention from her ex-cop father, Eric.

Local blowhard Labhrás makes Frances life hell when he takes over the running of the local community centre but she's not taking it lying down!

Peadar and Máire become the focus of Berni's wrath when they invite Peadar's long lost daughter Laoise to move into the B & B. Berni's explosive reaction makes for compelling viewing!. Jealous of her son's affection for Eimear, Peigí does her level best to break them up undermining Eimear at every opportunity and sowing seeds of distrust between the two whenever possible.

The series benefits from the Section 481 supports provided by the Irish Government.

Produced by Tyrone Productions & Eo Teilifís.

Media Contact: Julie Ann Relihan [julieann@darcymarketingandpr.ie](mailto:julieann@darcymarketingandpr.ie) 091 568390 or 087 4116446

**An Klondike****9.30pm Tuesdays from 8/9/15**

A major new original 4 part drama series set in the harsh world of the gold mines of Alaska a century ago. *An Klondike* follows the turbulent lives of three Irish-born brothers as they journey north from the silver mines of Montana to the Yukon in Alaska during the great gold rush of 1895. They seek their fortune in Dominion Creek, a town built on greed.

The brothers become embroiled in a deadly feud with Jacob Hopkins, the man who runs Dominion. When Séamus Connolly shoots Jacob's son in a duel, Jacob vows revenge. The Irish brothers become powerful figures in the Klondike themselves when their claim proves to be a goldmine, but their new found wealth leads to a rift between them. Tom Connolly is corrupted by his lust for power and gold and turns his back on his own brothers. Hopkins uses this to his advantage to turn the Connollys against one another in the hope of wiping them out for good.

**Starring Owen McDonnell, Dara Devaney, Sean T Ó Meallaigh, Robert O'Mahony, Ian Toner and Steve Wall.**

The series was created and directed by award-winning Datháí Keane. In filming this major drama production, the location for the mining town of Dominion Creek was constructed on the grounds of the Glengowla mines outside Oughterard in Connemara. The series is written by Marcus Fleming, director of photography is Colm Hogan, costume designer is Triona Lillis and music is by Steve Lynch.

The series was funded by BAI, TG4 and by the Section 481 supports provided by the Irish Government.

Produced by Abú Media: Pierce Boyce 091505100 pierce@abumedia.ie

## **Hatfield's & McCoys**      **10.40pm Fridays from 4/9/15**

This high-budget US TV series tells the true story of a 19<sup>th</sup> century feud that would ultimately shape American History in the post Civil War period. Bonded by their oath to the same flag, two confederate soldiers, "Devil" Anse Hatfield (Kevin Costner) and Randall McCoy (Bill Paxton), return home seeking peace after tireless months of battle. Their expectations are quickly shattered when a murder based on misunderstandings and an illicit love affair trigger warfare between former comrades and their clans.

This historic feud teeters on the brink of an all out civil war as friends and neighbours join opposing sides. Starring Academy Award winner Kevin Costner (*Dances With Wolves*) and Oscar nominee Tom Berenger (*Inception*) with Bill Paxton (*Tombstone*), Matt Barr (*The House Bunny*) and Lindsay Pulsipher (*The Oregonian*).

## **Éirí Amach Amú**      **(Coming to TG4 in 2016)**

An original entertaining and irreverent three-part drama series with a totally unique premise – ‘*What would happen if three 21st-century men went back in time to the Easter Rising and had an opportunity to change history forever?*’

When three friends travel back in time to Easter 1916, they realise they have the power to change Irish history forever. These three modern-day Dublin men endure listless and unexciting lives. Their only enjoyment comes from staging re-enactments of the Easter Rising. As they gear up for a full dress rehearsal of the Rising, they accidentally time travel and are transported back to Easter 1916.

One of their first acts in the past is to accidentally knock Pádraig Pearse into the Liffey, drowning our national hero. After fishing his body out, they find the Proclamation of Independence on his person. It's Easter Monday morning 1916. Realising they have inadvertently ruined the Rising before it has even begun they must somehow concoct a plan to keep history on course. Though confused and terrified they have to find the hero in themselves... and quickly. There's also the small matter of returning to the present. And even if they do – what kind of present will they find?

The series is written by **James Phelan**, writer of the acclaimed TG4 series *Rásaí na Gaillimhe*, directed by multi award winning director **Ruán Magan** and produced by leading international film maker Stephen Rooke of Tile Films Limited, following an extensive development phase for the project.

The project is being produced with the support of TG4, the BAI *Sound & Vision* Funding Scheme and Section 481, Ireland's Film Tax Corporation Credit.

Produced by Tile Films; Stephen Rooke [stephen@tilefilms.ie](mailto:stephen@tilefilms.ie)      01-6114646

## ***Fir Bolg***

**(for broadcast in Jan 2016)**

A new and authentically Irish 6 part comedy drama series that tells the hilarious if troubled story of a vintage traditional music group who have a history but little future. Although their paths often crossed in the years since their acrimonious breakup, the members rarely spoke to one another.

However, that all changes on the day of a funeral when the band reluctantly agree to get back together for a one-off gig. As preparations for the gig get underway, the *Fir Bolg* find themselves dragged into more gigs and more controversy as skeletons begin to fall out of the closet. In the absence of their founding member and leading light, the road to a happy reunion is far from smooth. *This is Spinal Tap*, trad-style as we follow the *Fir Bolg*'s attempts to recapture a moment in time amid bitter breakups and sweet reconciliations. There is harmony but also discord and more than a few bum notes.

Featuring a superb cast that includes **Seán McGinley, Don Wycherley, Aonghus McAnally, Peadar Cox, Máirtín Jaimsie** and **Caroline Morahan** - the series also features some of the leading figures in the world of Irish music, acting and comedy in cameo appearances. Among those featuring in cameo roles are **Patrick Bergin, Liam Cunningham, Stephen Rea, Amy Huberman, Paddy Moloney, Ryan Tubridy, Brendan Grace** and **Conal Gallen**.

The series features 12 new *Fir Bolg* songs composed by Hothouse Flower **Fiachna Ó Braonáin**, who also acts as musical director for the series.

Directed by Tom Sullivan, written by Brian Reddin who also produced for Dearg Films alongside John Brady.

The series was funded by the BAI *Sound & Vision* Funding Scheme and by the Section 481 tax-supports provided by the Irish Government.

Produced by Dearg Films: Brian Reddin, [deargfilms@eircom.net](mailto:deargfilms@eircom.net) 087-2744802

## ***Eipic***

**(Spring 2016)**

This irreverent *súil eile* 6 part original Irish language drama series is very contemporary but has echoes of past events as 5 rural teenagers take over their local abandoned post office to start a musical revolution in 2016.

This is a bold story about escape, empowerment and what it means to be a teenage “hero” in contemporary rural Ireland set against the backdrop of the 1916 centenary celebrations. It has a real punk sensibility as it tells the story of a teenage rebellion through teenagers' eyes, managing to be both hilarious and heartfelt at the same time. It will be the first post watershed teen drama to be broadcast on Irish television and was devised to capture contemporary Irish teenagers' lives with a hint of magic realism and big laughs thrown in for good measure.

Penned by **Mike O'Leary** (*Misfits: Strung Out*), produced by **Ciara Nic Chormaic** (*Am an Ghátair*) and directed by **Louise Ní Fhiannachta** (*Rúbaí, Páidí Ó Sé: Rí an Pharóiste*), EIPIC is designed by Nicola Moroney (*Corp + Anam*) and edited by Conall de Cléir (*Cré na Cille*), with Colm Hogan (*An Klondyke*) as DOP.

The series was produced with funding from TG4, the BAI *Sound and Vision* scheme and the Section 481 support measures.

Produced by Magamedia Paddy Hayes [magamedia@gmail.com](mailto:magamedia@gmail.com) 087-2896718

## **European drama**

### ***Cordon* Thursday from 24/9/15 10.30pm**

A gripping 10-part suspense drama series from Belgium. Everyday life in the busy city centre of Antwerp comes to a sudden standstill when the area is hermetically sealed off from the outside world. A deadly, contagious virus is spreading like wildfire, and within the quarantined zone, people are left to their own devices. At first, the inhabitants resign themselves to being cut off from the rest of the world. But when the quarantine is prolonged indefinitely, the mood inside quickly changes. The situation brings out the best in some ... and the worst in others.

### ***Arne Dahl***

The second, 10 part season of the acclaimed police drama from Sweden. Arne Dahl's A Unit has been disbanded for the last two years. When a wave of brutal murders hits Polish nurses in Sweden, the National Police see their chance to instate the unit again. Kerstin Holm, previously a member of the A Unit, is assigned to lead them.

The A Units official role in the police force is to investigate complex, violent crimes with international connections. Kerstin builds her team with former members of the unit Nyberg, Chavez, Svenhagen and Söderstedt, but she is assigned a new recruit as well, somewhat reluctantly - Ida Jankowicz, a wiry, yet powerful, rookie with exceptional language skills.

Paul Hjelm, previously a key figure in the A Unit, has been promoted to a job as head of Internal Affairs. At first, he and the A Unit are pretty far removed from each other, but their paths will cross sooner than any of them could imagine.

### ***The Bridge – Season 3* (early 2016)**

Another baffling crime wave for the Danish and Swedish police to solve as they are compelled to join forces once more when Helle Anker, the founder of the first gender-neutral kindergarten in Copenhagen and a high-profile debater on gender issues, is found murdered in Sweden.

The brutal killing turns out to be only the first in a series of gruesome crimes, strung together in a case which involves Saga Norén of the Malmo Police personally and will change her forever. A powerful, intriguing and unpredictable tale of crime, played out by interesting and complex characters, the season will revolve around the concept and structures of family – both new and old, deviant, classical, constructive and destructive. At its heart, *The Bridge* carries a central theme of personal responsibility and its significance.

## Scannáin / Movies

### **Scannán na Seachtaine                      9.30pm Mondays**

Monday night is stay at home night and we've lined up a mouth-watering selection of free to view movies that will entertain and engage.

Upcoming titles this season include ***Fight Club, Heaven & Earth, Natural Born Killers, Once Upon a Time in America, The Power of One, Pushing Tin, South Central, We Own the Night, Ninth Gate, South Central*** and ***You can Count on Me.***

### **An Western    Friday nights**

TG4 – home of the Western brings action from some of the much loved westerns such as ***Pale Rider, Gunfight at Commanche Creek, The Left-Handed Gun, Ride Vaquero, The Train Robbers, Yellowstone Kelly, The Cowboys, Rio Bravo, Cahill, U.S Marshall, Chisum, They Died with Their Boots, Vengeance Valley, Wyoming Kid, Catlow*** and ***Charro.***

### **Movie an tSathairn    Saturday nights**

The Saturday night movie on TG4 – expect entertainment from upcoming titles such as ***Carnage, Midnight in Paris, Seeking Friend for the End of the World, Disclosure, Betrayal, The Truth About Cats & Dogs, Eden Lake, Road Trip, Heavenly Creatures, Unfaithful, That Night, Elizabeth the Golden Age, The Fountain*** and ***Guilty by Suspicion.***



## Nuacht/ Cúrsaí Reatha/Comhrá

### News/Current Affairs/Chat

#### ***Nuacht TG4*      7pm daily**

To see the *súil eile* perspective of our news coverage, tune in to Eimear Ní Chonaola and the energetic ***Nuacht TG4*** team at 7pm every night. At the heart of ***Nuacht TG4*** is its distinctive mix of news from a regional, local, Gaeltacht and Irish-language perspective, along with national and international stories.

As well as the daily news the weekly ***Timpeall na Tíre*** offers a chance to catch-up on the strongest stories of the week in a stimulating weekly digest with an alternative to the mainstream news agenda.

***Féilte*** will have special episodes from the two All-Ireland finals, a music-filled episode from Oireachtas na Gaeilge and a Christmas episode from Cricklewood in London, dedicated to the diaspora.

***Nuacht TG4*** will be broadcast live from the **National Ploughing Championships** in Laois 22-24 September and from the annual **Oireachtas na Gaeilge** annual cultural festival in Dublin in early November.

***Nuacht TG4: part of the day, heart of the story***

## ***Aimsir TG4***

The channel's weather service has an unrivalled reputation among those who make their living (or leisure) outdoors for its detail, accuracy and innovation. Five detailed, customised and viewer-friendly updated weather bulletins are broadcast on TV every day with regional, national and international weather forecasts, including a daily Fishing/ Coastal report at 6.58pm that provides tide times for the main fishing ports and marinas. The presenters convey the weather in simple language with accompanying graphics and animated sequences.

Specially situated TG4 weather cameras along the west and south coasts (in Gaoth Dobhair (Donegal), Baile na hAbhann (Galway), Dún Chaoin (Kerry) and An Rinn (Waterford), provide panoramic real-time pictures of what the weather is actually doing.

In addition to the TV broadcasts, the latest weather updates can be accessed anytime on twitter @AimsirTG4 and the real time weather pictures from TG4's regional weather cameras along with a wealth and variety of Irish language terms in all the major dialects can be found on the website at [www.tg4.ie/aimsir](http://www.tg4.ie/aimsir)

**7 Lá                    7.30pm Tuesdays from 22/9/15**

This Autumn is unlikely to be a season of mellow fruitfulness in our public affairs. A General Election looms in the coming months and the parties, groupings and independents all over the island are all jostling for position. They do so against the backdrop of an economic recovery, the upcoming 1916 Centenary, growing uncertainty over the power-sharing arrangements in Northern Ireland and a raft of thorny public spending, health service and EU issues - all promise to make for a very interesting political season.

This well-regarded and long-running lively review of the week's major stories and current affairs programme is presented by **Páidí Ó Lionáird**. It provides insight and incisiveness from a panel of politicians and political analysts in studio and from locations worldwide, including the European Parliament. Consideration of the stories and topics that matter to people's lives in the Gaeltacht and in the Irish-speaking world, combine with location reports from the hidden Ireland.

## **Comhrá**

**7.30pm Thursdays from 3/9/15**

One of TG4's most popular series has a deceptively simple format – a conversation between the host, the award-winning broadcaster **Máirtín Tom Sheáinín** and his weekly guest. Máirtín has a unique broadcasting talent – that of putting his guest completely at ease from the outset. Be it a national figure or someone who has lived life far away from the headlines, all his guests are clearly content in his company and happy to share their innermost feelings or experiences in a quiet easy conversation with Máirtín. His approach is to let the guest tell the story, with some gentle pointers from the host, as befits a good conversationalist.

Among his guests in the coming season are; a former Fianna Fáil Minister who made more headlines in retirement than in office having come out as a gay man; a trip down memory lane with a former Miss Ireland; the reflections of the immediate past president of the GAA; an award-winning Abbey actress whose career brought her from Ros Muc to Broadway; a west of Ireland female journalist whose 35 year career chronicled the extra-ordinary changes in Galway city and county; a former private secretary to Uachtarán na hÉireann who is also an award-winning author; the West Kerry woman who had to attune her ears to her Meath Gaeltacht in-laws' Connemara Irish and the treasured memories of a veteran Raidió na Gaeltachta Sports broadcaster.

## **Pat Carey**

**3/9/15**

Kerry-born former Government Minister has lived in Dublin for most of his adult life. Had long career in politics but made most headlines after leaving politics when he came out as a gay man in his 60s.

## **Bernie Ní Fhlatharta**

**10/9/15**

Veteran Galway-based print journalist with local paper *The Connacht Tribune*. She spent 35 years covering the many facets of West of Ireland life, including news, events, tragedies and social issues. The Bishop Casey scandal remains one of the highlights but also some unusual court cases and illegal poitín-making.

**Seosamh Ó Cualáin****17/9/15**

A retired Garda, he served in many of the West Galway stations while a member (Aran Islands, Carna, Clifden, An Cheathrú Rua and Oughterard). He talks about his police work and his involvement in the GAA and his latest challenge, post retirement as an independent elected public representative on Galway County Council.

**Eilín Ní Bheaglaioich****24/9/15**

A former teacher and well known singer and member of the famed musical family of Baile na bPoc in West Kerry. She has fond memories of growing up in such an idyllic background and of her times in boarding school before qualifying as a teacher, marrying in Rome and teaching in Australia for many years.

**Mícheál Ó hOdhraín****1/10/15**

A native of Partry in the south-Mayo Gaeltacht, he was a senior civil servant for many years and served as Private Secretary to a number of Presidents, including Dr Patrick Hillery. He reminisces about his boarding school days in St Jarlath's College in Tuam and about university life too. He is an award-winning author who has published five books.

**Nuala Ní Loingsigh****8/10/15**

A native of Bhaile Bhuirne in the Muskerry Gaeltacht of north-west Cork. She talks about her childhood and about her long career as a teacher, in Ireland and in Canada and about the abject poverty she witnessed in Sierra Leone in Africa.

**Dónal Ó Gallchoír****15/10/15**

A retired Garda from Falcarragh in Donegal but who has spent much of his adult life in Co Mayo. He spent the early part of his Garda life on Border duty at the height of the Troubles, transferring later to the Traffic Corps and playing a senior role in the Garda Representative Body. He has had a long association with the Breaffy GAA club in his adopted county.

**Máire Ní Chéileachair****22/10/15**

A native of Cork, she is a teacher and well known sean-nós singer. She talks about her teaching life, about her love of travel and about the role of music in her life. She is particularly proud of winning the coveted Women Sean-Nós Competition at Oireachtas na Gaeilge.

**Máirtín Ó Mainnín****5/11/15**

A Community Warden based in Recess in north Connemara. He talks about his childhood, about his job as postman and about his current role as a Community Warden with Galway County Council.

**Fr. Fiontán Ó Monacháin****12/11/15**

A native of An Cheathrú Rua in the Galway Gaeltacht, this priest currently serves as Secretary to the Archbishop of Tuam. He was educated in St Jarlath's College Tuam and trained for the priesthood at Maynooth. After ordination he served briefly as curate in the Connemara Gaeltacht before returning to teach in his alma mater in Tuam and then taking up his current role.

**Nuala Holloway****19/11/15**

From Moate in Co Westmeath, she was a model and actress who won the Miss Ireland beauty pageant. She talks about the impact this had on her life and about her abiding love of art. One of her paintings hangs in The White House in Washington, having been selected by US President Obama himself.

**Mártan Ó Ciardha****26/11/15**

The veteran sports journalist and broadcaster from Cois Fharráige in the Galway Gaeltacht has had a long career in radio and print. His uncle who won an All-Ireland football medal with Galway in 1934. Highlights of his 30 year career with RTÉ Raidió na Gaeltachta include witnessing the Galway hurlers' historic 1980 All-Ireland victory, seeing Connemara boxer Seán Mannion's epic title fights in the USA and covering a number of Olympic Games and lots of local sport.

**Máirín de Brún****3/12/15**

From Maínis near Carna in the west Galway Gaeltacht. She was a member of the first ever class in the local Convent School to sit the Leaving Cert exam. She emigrated to London to train as a nurse, returning home some years later and taking up a job as a manager of a fish processing factory in Cill Chiaráin.

**Déaglán Ó hÁinle****10/12/15**

A native of Finglas in Dublin, he is Principal of Scoil an tSeachtar Laoch, the Irish medium school in Ballymun in north Dublin. His primary degree was in Psychology and he later changed over to teaching. He is an avid sports fan and speaks about the challenges and joys of promoting the Irish language in a disadvantaged area of the capital city that has been ravaged by unemployment and some social issues.

**Mairéad Mhic Dhonncha****17/12/15**

From Baile Reo in the West Kerry Gaeltacht, she has spent much of her adult life in the Ráth Cairn Gaeltacht in Meath, having married one of that area's community leaders. She talks about growing up in the Dingle peninsula and about the huge change involved in settling into and rearing a family in the rich pasturelands of Meath and of getting accustomed to a completely different dialect of Irish to her own. She is an accomplished sean-nós singer.

**Liam O'Neill****7/1/16**

This native of Tromera in Co Laois is the immediate past President of the GAA. He comes from a long line of teachers in his locality, a profession he also followed. He decided early in his life that he would like to serve as President of the GAA and dedicated much of his spare time to its activities – as a player and then as an administrator at club, county, provincial and then national level. A true servant of the Association.

**Mairéad Ní Nuadháin****14/1/16**

A native of Ballaghaderreen in Co Roscommon, she has spent much of her working life with RTÉ, first as a TV presenter and latterly as a producer and now a senior manager. She recalls her early days and Summer holidays spent in An Spidéal, her university days in Galway and in the drama groups there, including as one of the founding members of The Druid Theatre.

**Bearnard Ó Cróinín****21/1/16**

A Kerry man who spent much of his working life as a Creamery Manager. Raised on a farm, he always had a love for agriculture and the dairy sector in particular. He graduated in Dairy Science and speaks about the many changes that he's witnessed in this key part of the Irish economy in his lifetime.

**Johnny Mhicilín Ó Clochartaigh****28/1/16**

A native of Leitir Caladh, one of a group of small islands that are now bridged to the mainland in the Connemara Gaeltacht. He is one of the last generations of men

from Connemara who got seasonal farm work in east Galway as “spalpeens” – hired out by the big farmers to sow and dig potatoes, sow the corn and pull sugar beet and thin mangolds. He recalls this back-breaking work in the open fields for little monetary reward. He later spent time working in England and in Boston.

**Bríd Ní Neachtain**

**4/2/16**

This native of Ros Muc in the Connemara Gaeltacht is one of Ireland’s most versatile stage, TV and film actresses. A scholarship to boarding school led to an audition for the famous Abbey School of Acting where she was taken on as a member of the Abbey Company and shared the stage with all the leading Irish actors of the past forty years. Her performance in Brian Friel’s *Dancing at Lughnasa* won rave reviews and the production later transferred Broadway for a long run there. Her performances in both the stage and screen adaptations of *Cré na Cille* won her particular plaudits and she is an accomplished sean-nós singer too.

**Pat Lavelle**

**11/2/16**

A native of Achill island in Mayo, he was manager of the Basilica in Knock Shrine for many years, he now manages another famous tourist attraction with a religious background - the beautiful Kylemore Abbey in north Connemara. He reminisces about his childhood in Achill and his time in England where he trained as an engineer. Mother Teresa was one of the famous visitors he welcomed to Knock.

**Sarah Ghríallais**

**18/2/16**

Her native place in the Connemara Gaeltacht has one of Ireland’s longest place names (Muicineach idir Dhá Sháile) and Sarah is a member of the most famous sean-nós singing families of all. Indeed she and her siblings and their offspring have between them won the coveted supreme prize, Corn Uí Riada, eight times in all. She talks about emigrating to England and to the USA before returning home in later life and about what sean-nós means to her.

**Pádraig Ó Dochartaigh**

**25/2/16**

This native of Gaoth Dobhair in the Donegal Gaeltacht is a man of many parts – a teacher, boatman, builder and successful politician. His family always had boats but he followed a teaching path in early life. He went to boarding school in the Cork Gaeltacht, far away from home and thence to St Patricks College, Drumconrda to train as a primary teacher. Returning home to teach, he also developed his business skills and subsequently went into local politics too, as a Fine Gael County Councillor and a long-time elected member of the board of Udarás na Gaeltachta.

**Siobhán Uí Fhathaigh**

**3/3/16**

A native of Baile an Fheirtéaraigh in the West Kerry Gaeltacht, she married a Galway man who died young, leaving Siobhán a widow with two young children. Her daughter, Máire, married the Gaelic footballing legend Páidi Ó Sé. Siobhán is a keen traveller and a regular pilgrim to Knock and to Lourdes.

**Máirtín Nee**

**10/3/16**

A native of Ros Muc in Connemara, he’s had a number of careers – professional boxer, publican and taxi-driver. As a boy, he came under the wing of famed local boxing trainer Mike Flaherty. Having emigrated to London, his day job in tunnel-

construction was good tough training for the young professional boxer who fought some of the biggest names around at the time. He also talks about later life as a land-lord in a London pub, *The Plough* on the Harrow Road , a role he continued in Galway city on his return home. He now drives a taxi in that city.

**Síle de Cléir**

**24/3/16**

A native of Limerick, she's had a life-long interest in fashion and couture. Her academic career is as a lecturer in Folklore and Irish Studies. She has a particular interest in traditional costume and clothing of the Aran Islands and the West Kerry Gaeltacht including the Blasket Islands.

**Ciarán Mac Niocláis**

**31/3/16**

A native of Mayo, this ex-Garda has lived in Tipperary for many years. Having trained in Templemore, the young recruit developed a passion for hurling that has endured. When he left the force, he took up a job with Iarnród Éireann which he also enjoyed.

**Colm Ó Mainnín**

**7/4/16**

A native of Rosmuc in Connemara, he's had a number of careers and interests – mechanic, garage owner, bus driver and community activist. He emigrated to England as a teenager but returned to open a garage in Rosmuc. Like many young men in this locality he'd trained as a boxer under legendary trainer Mike Flaherty. He's always been an activist for community and Gaeltacht rights.

**Seán Mac Giollabhuí**

**14/4/16**

The national teacher turned hotel manager is a native of Baile na Finne in the mid Donegal Gaeltacht. He boarded in Coláiste Éinde in Galway, far away from home and thence to St Patricks College in Dublin to train as primary teacher. His first teaching jobs were in the capital city and he authored some school text books too. Now he's returned to his native county where he runs the well-known hotel, Ostán Loch Altann in Gort a' Choirce in the Donegal Gaeltacht.

**Bríde de Róiste**

**21/4/16**

A teacher and tireless Irish language activist in Carlow, she is in fact a native of Spanish Point in west Clare where she grew up on a small farm. She's had a life-long passion for Irish culture and has been the driving force of Irish language activities in her adopted Carlow. She spearheaded the campaign to establish an Irish medium secondary school there and has also been the pivotal force in bringing and retaining the international Pan-Celtic Festival to the town.

**Máirtín Bairéad**

**28/4/16**

A teacher in Dublin for much of his working life, this native of Carna in the Galway Gaeltacht, took a change of direction and location after his wife died. He moved to Cork and ran a successful vegetable growing and selling venture for a number of years. He's now returned to his native patch and resumed a life-long interest in sailing, particularly in traditional Connemara sailing boats.

**Bertie Ó hAinmhire**

**5/5/16**

This senior civil servant is a native of Frenchpark in Co Roscommon but his career has brought him to far-flung places before settling down in the Galway Gaeltacht some twenty years ago. He joined the Department of Foreign Affairs as a young



man and was posted to Geneva for a period. He is now a senior official in the Department of the Gaeltacht.

**Kevin Coyne**

**12/5/16**

A musical farmer from the Maam valley in north Connemara. He talks about his young days on the family farm and about his interest in music. When he spent a period in London as a young man, he met all of the famed Irish traditional musicians who were based there. He also met his future wife and they returned to his native place to settle. He's farmed the land and played music in pubs ever since. A serious accident threatened both activities but he made a good recovery.

**Professor Micheál Ó Cinnéide**

**19/5/16**

Having spent almost all of his adult life as a student and later lecturer and Geography Professor in University College Galway, this native of Cill Mhic an Domhnaigh has lost none of his West Kerry Gaeltacht roots or affiliations. Student holidays were spent working on the building sites of London with his uncle. He spent a post-graduate period in the University of Michigan in the USA but returned to the academic staff of his alma mater and also undertook research for Údarás na Gaeltachta.

**Seán Ó Catháin**

**26/5/16**

A native of Cill Mhic an Domhnaigh in West Kerry, education has been at the centre of this ex-teacher's life. His classmates in national school remained life-long friends, including Gaelic footballing legend Páidí Ó Sé. He well remembers his daily 16 mile cycle round trip to secondary school in Dingle. Having qualified as a teacher, he returned to work in his old national school and to play a leading role in the local GAA club and in community development.

**Logainm**

**8pm Tuesdays from 15/9/15**

A brand new studio-based 26 part series celebrating and exploring the place-names of Ireland. Much of Ireland's history is locked up in its place names. They are a unique aspect of our shared culture and heritage. There are millions of placenames all over the island, from the field behind your house, to the four provinces of Ireland. Each of them has its own story to unfold and each has a distinctive sense of place.

The presenter, renowned musician and singer, **Breannán Ó Beaglaoich** is joined each week by a panel of guests who bring their expertise to bear on a lively discussion of Irish place names. People often wonder where "funny" place names like Horse and Jockey, Stoneybatter Limavady or Nobber come from. All of us have passed a signpost and speculated how a placename can appear to be so different in its Irish and Anglicised or English versions - Wexford/Loch Garman or Lios an Phúca/Beaufort. You might be surprised by their origins!

While some names are literal or poetic descriptions of the landscape itself, others come from mythological or other Irish legends from pre-Christian times while many derive from later Viking or Anglo-Normans roots.

The series also showcases popular songs and ballads that have become synonymous with the places mentioned and usually romanticised in them. Each week we will hear one of these famous songs from a local singer; Kilkenny's *Rose of Mooncoin*, Clare's *Spencil Hill*, *The Offaly Rover* and Kerry's *The Boys of Barr na Sráide*. Singers include well known artists Mundy, Charlie McGettigan, Aoife Scott and the legendary Andy Irvine and Dónal Lunny.

This project received support from the BAI *Sound and Vision* Scheme.

Produced by Nemeton Irial Mac Murchú [irial@nemeton.ie](mailto:irial@nemeton.ie) 058-46208

***Fíorscéal*      10.30pm Tuesdays from 22/9/15**

A new season of top-class international documentaries that continue to throw a sometimes disturbing or controversial light on issues which affect us environmentally, socially, politically and globally. Among the first documentaries of the new season are:

***Arctic – The White Gold Rush*                      22/9/15**

Rapidly melting icecaps and drastically diminishing resources, together these have dramatic effects on the price of crude oil: namely, endless inflation. Not surprising then that the largest oil and gas companies have set their sights on conquering the latest in our planet's final frontiers – the Arctic Ocean. This natural sanctuary protected by a climate too harsh for humans, once a sort of no man's land for adventurers and scientific missions, has today become a veritable political, economic, and ecological battlefield.

Already in Washington, Paris, Stockholm, Brussels and Moscow, unknown to the public, intense negotiations are taking place on the new rules regarding an imminent industrial offensive on the largely untapped hydrocarbon reserves of the Great North.

But this rush for white gold is not without consequences: conflicts of interest, geopolitical power relations, environmental destruction, increased maritime traffic, not to mention the risk of oils spills and nuclear disasters. Can it be true that there is a zero risk factor in the offshore drilling of a region with such an extreme climate?

This investigative documentary explores the tensions and risks behind this new cold war of the Great North and leads the countdown to the colonisation of our Arctic frontier.

***Village at the End of the World*                      29/9/15**

A portrait of Niaqornot, a remote village in Northern Greenland with a population of 59. What would you do if you were 16, lived in the most remote village in the world, and were the only teenager? What would you do if your biological father lived next door, yet never acknowledged your existence? Well, Lars is surprisingly upbeat about it. Welcome to the world of high-speed internet and door to door sewage collection, of polar bear hunts, and the summer dips in the melting ocean. Sarah Gavron (Brick Lane) spent a year in Greenland, and delivered this extraordinary documentary chronicle of a very different way of life.

***GPS: A Global War*                                      6/10/15**

Global positioning systems have transformed our way of life. We rely on them for everything from navigation to measuring changes in sea levels and tracking money. Who provides the signal? How do they do it and at what cost? Is GPS empowering us or paving the way for a 'Big Brother' state? In this documentary, we examine the wonderful world of geolocation – its future uses, those who promote it and those who are worried about its implications for society.

At the moment, GPS is dependent on US satellites. If the US authorities were ever to 'switch off' the signal, it could bring down the entire economy of continents and render all our complicated weapons useless. Now, the race is on to develop rival GPS systems that do not rely on US technology. Europe, China, Russia, India and Brazil are all developing their own versions. But how will these systems co-exist? And is America prepared to give up its monopoly?

***I Am Kuba*****13/10/15**

A startling and insightful film about children growing up as 'euro-orphans'. It is estimated that in Poland alone, more than 100,000 children are left by their parents who are forced to work abroad.

This is the story of Kuba (12) and Mikołaj's (8) whose parents went bankrupt and were forced to leave Poland to find work. They left their two children behind them. This documentary tells the extraordinary story of how Kuba was given the task of looking after little brother while his parents are away. His task is not easy when he has his own worries and teenage dilemmas. At first Kuba was happy to cook, pick up his brother from school and make sure he went to bed at a reasonable time. He was reassured by his mother's regular phone calls from Vienna that this was a temporary arrangement but as time went by he began to doubt this and to neglect his brother as his teenage hormones kicked in.

***The Chocolate Diet - A Scientific Hoax Goes Viral*****20/10/15**

Get slimmer by eating chocolate - how scientific studies will make us believe the stupidest things!

Day in day out we are bombarded by all kinds of promises on how to lose weight, almost all of which fail to deliver. Of the millions of dieters, only a handful will have long-term success, and yet there are countless studies claiming the opposite.

Leading weight loss companies happily confront dieters with the scientifically backed claim that failing a diet would be their own fault. This revealing documentary investigates how the weight loss industry systematically buys scientific research and uses it in its own favour.

***Wadan's World - About the Dignity of Work*****27/10/15**

This is the compelling story of how one city's dependence on a single industry impacts on its entire population. Wismar is a city 120km east of Hamburg with a population of 45,000. The income of one third of the families here depends on Wadan Yards, the only large company in the region. In August 2008 a Russian investor took over the old German company and the future seemed safe.

Shortly afterwards, the world financial and economical crisis started in the USA and spread eastwards till it reached this old Hanseatic city and hit hard. Suddenly the 5,000 jobs were endangered. This is the story of what happened next to a group of welders throughout a turbulent month that left winners and losers.

***Giants with Mud Feet*****3/11/15**

The magnificent and tall elm trees of the world face extinction from a creature whose microscopic size contrasts with the giant size of its victim. The documentary joins the race against time for a group of American and European scientists as they struggle to save the plight of the proud, towering elm tree from its tiny and terrible enemy. Dutch elm disease is caused by a fungus, which is spread by the elm bark beetle. Although believed to be originally native to Asia, the disease has been accidentally introduced into America and Europe, where it has devastated native populations of elms which did not have opportunity to evolve resistance to the disease.

***Drugs - End of Prohibition*****10/11/15**

After 40 years of a global War on Drugs, do we need a new approach? An increasing number of politicians and public prosecutors, who were previously in favour of all-out repression, are now in favour of policy changes to decriminalise and supervise users. This documentary investigates the various drug policies around Europe and sees if they have had the desired results.

***Killer in the Caves*****17/11/15**

An estimated 6.5 million bats have died in the last 6 years in North America – one of the greatest wildlife disasters in US history. This compelling documentary follows bat-experts at Bucknell University in Pennsylvania and the Pennsylvania Game Commission in their fight against the disease that is driving Little Brown Bats – one of the most common bat species in the Northern Eastern United states to extinction. It also causes heavy mass mortalities in 5 other species.

So far 19 USA states and 4 Canadian provinces are affected. Another scientist at the Centre for Design innovation sets out explore the mysteries of the super-colonies of Brazilian free-tailed bats in Texas and New Mexico and find out if this wonder of nature is at risk as well.

The epidemic is still a riddle and the scientists piece together information like criminal investigators. The ingenuity of the scientists battling the epidemic is captured through astonishing experiments.

***Ikaria 24/11/15***

This Greek island of Ikaria is an example of what happens to a community when the national economy collapses. The public services are severely cut back and the islanders are feeling the effects. In the face of austerity measures, funding shortages, and economic uncertainty, a young generation of doctors and teachers carry on with their work with commitment, strength and dignity.

***The Last Inca Bridge 8/12/15***

In a remote place in Peru, around one thousand people of four communities come together each year to take an amazing challenge: the renewal of the Q'eswachaka Bridge. The Q'eswachaka, made exclusively of vegetal fibres, is the last preserved suspension bridge in the Andes.

Over three days, men, women and children work together in a complex and risky process using the techniques that were passed down from their Incan ancestors. The purpose is to celebrate the renewal of life and give an important lesson about team work and sustainable control of nature.

***Inhabiting Utopia 15/1215***

A Spanish crisis arises from the 4 million empty homes in that country. Yet there are many evictions. A cruel triangle and a heterogeneous but solid group led by women of different generations decided to exercise their right to housing and relocate to an uninhabited building that was not their property: The Corrala Utopia.

This is their story: 688 days and 36 families. No electricity. No water. No fear.

***The Eagles of the Forest 22/1215***

Living in the heart of the Amazon rainforest, the players of the Gaviao Kyikateje (the "Eagles of the Forest") Football Club, are the first native Brazilian professional team ever formed. Legally registered in August 2011 by the Brazilian Confederation of Football, they have won the second division championship, in the state of Para, in the Amazon. Now, at the eve of the World Cup, they intend to make it to the first league of the State of Para, as the first ever tribe of footballers.

This is story of this big challenge by following several major characters, through training sessions and matches.

***Béaloideas Beo***

**8.30pm Wednesdays from 01/10/14**

Despite all the technology and globalised media access, our daily lives in 21<sup>st</sup> century Ireland are still full of folk customs and beliefs, many of them centuries old – but most of us do not realise this. The second season of this 13 part series continues its fascinating exploration of how these ancient superstitions developed and still influence us today.

Each programme takes a particular theme – poitín, the evil eye, traveller culture, fairies, pagan festivals and winter pastimes. The topic is illustrated with a location report and then discussed by a panel of experts. Presented by award-winning TV reporter **Seán Mac a' tSíthigh**.

Participants include: **Dr Pádraig Ó Héalaí, Billy Mag Fhloinn, Caitlín Uí Sheighin, Stiofán Ó Cadhla, Eithne Ní Ghallchobhair, Ríonach Uí Ógáin, Angela Bourke, Gus Sweeny, Jimmy Chearra, Johnny Tony Ó Muircheartaigh, Patricia Lysaght agus Seán Ó Tuairisg**

Musicians performing include **Ciarán Ó Maonaigh, Caitlín Nic Gabhann & Maitiú Ó Casaide, Máire Ní Chéileachair and Eoghan Mac Giolla Bhríde**.

Produced by Sibéal Teo. Niamh Ní Bhaoill 066-9152555 [niamh@sibealteo.com](mailto:niamh@sibealteo.com)

## **Saol chlár/ Lifestyle**

***Róisín***

**8.30pm from 23/9/15**

The award-winning presenter, journalist and mother, Róisín O'Hara, returns with her lively, topical and relevant weekly studio discussion programme on life and living in today's Ireland. She hears from women from all over the country who are changing the national landscape in their own way, many of them far away from the public and media glare.

Through a mixture of conversation, debate, and reporting, Róisín shines a light on the dilemmas, issues and challenges that real people face every day. From the heart-warming to the heart-breaking, Róisín gives a voice to those whose efforts are making a difference.

Produced by TG4. Contact Deirdre Ní Choistín- 091-505050  
[deirdre.ni.choistin@tg4.ie](mailto:deirdre.ni.choistin@tg4.ie)



## **Fíorasach/Factual**

**Cogar** 9.30pm Sundays (repeat Mondays 7.30pm) from 6/9/15

This is the generic series title for TG4's calling card content - once-off newly commissioned half-hour documentary programmes that are highly personal in nature and often illustrate a hidden occurrence or an unusual or revealing aspect of Irish life.

Programmes concentrate on people more than on issues and this allows participants to tell their own story in their own ways.

The new season contains a fresh batch of gems from the intriguing to the amazing:

### ***Ag Bualadh Busk***

**6/9/15**

TV presenter, musician and actor Aindrias de Staic is a much-travelled troubadour (Goa, Melbourne and Croatia) but has never played in the north east of his native island - until now.

During a week-long busking tour he explores the busking traditions across the country. He visits the cities of Belfast, Derry, Galway and Dublin and the town of Banbridge in Co Down and finds that the busking scene in Northern Ireland is now blossoming with a wide variety of musicians and performers now busking there.

It is not all chat and in each location place Aindrias plays a few tunes with the local buskers to get a better sense of the atmosphere in each city. The climax of Aindrias' week is in Banbridge in Co Down, host to the annual Buskfest - a busking festival now in its tenth year. The event attracts around 100 buskers during the day.

The programme is light-hearted and musically varied and gives viewers an insight into the lifestyle of street performers.

This project was funded by the Northern Ireland Irish Language Broadcast Fund.

Produced by a Below the Radar Máire Bhreathnach, 04890 315522

***Íobairt an lascaire*****13/9/15**

A revealing film about life for today's trawler-men that tracks a 10 day fishing trip for prawns from Ireland's west coast to the Porcupine Bank in June 2013. The vessel was to make headlines a few years later (the subject of a forthcoming *Cogar* documentary). The vessel is the ill-fated *Iúda Naofa* and on this trip her crew comprised of skipper Máirtín Éanna, three Connemara men and a Romanian. This understated documentary provides an insight into the life of modern fishermen on the deep, the challenges involved, their struggles with the weather and the camaraderie that is necessary on mundane trips as well as on the later, dramatic one.

Produced by Micheál Ó Conghaile; [arbutus@gmx.com](mailto:arbutus@gmx.com) 087-6458116

***Taobh Thiar den Gheansaí*****20/9/15**

A number of high-profile suicide cases involving top Gaelic games players have sparked the nation to question the taboo surrounding mental health. This documentary examines the impact of suicide on GAA teams and communities all over Ireland and asks what can be done to help prevent further tragedies.

Presenter Ainle Ó Cairealláin has had personal experience of the impact of suicide on a GAA team, the entire club and on the local community. In this programme, he meets individuals and clubs affected by suicide in Antrim, Galway and Tyrone directly affected and asks what more can be done by the sporting authorities to help prevent further tragedies.

Produced by Below The Radar TV with funding from the Northern Ireland Irish Language Broadcast Fund.

Máire Bhreathnach, 0044 28 90315522 [mbhreathnach@belowtheradar.tv](mailto:mbhreathnach@belowtheradar.tv)

### ***Fomhuireáin agus Fearaibh Uaisle 27/9/15***

The extra-ordinary story of how Fionntrá (Ventry) Harbour, a tiny, remote and virtually unknown cove, provides the background to some of the most honourable events of the mostly barbaric World War II. It was in this beautiful place, at the western-most tip of Ireland, that a German U boat 35, commanded by Kapitan Werner Lott landed 28 Greeks, the entire crew of the freighter *Diamantis*, having sunk their ship off the Scilly Isles in 1939. Afterwards, the U35 itself was sunk by a flotilla commanded by Lord Mountbatten with the stricken U boat's own crew in turn rescued unharmed.

These two honourable commanders and their life-saving decisions to rescue rather than desert their vulnerable victims are honoured in a special anniversary reunion that took place in West Kerry earlier this year. That unique gathering also forms part of this heart-warming documentary from an award-winning team.

Produced by Ellen Brandon Productions. Brenda Ní Shúilleabháin  
[brendanish@gmail.com](mailto:brendanish@gmail.com) 087-2999616

**Tithe na Tomatoes**      **4/10/15**

In 1947 the Government began an experimental Glass House Scheme that quickly became known as The Tomato House Scheme. Beginning as a pilot, it was aimed at increasing the income of small landholders in Connemara and the Donegal Gaeltachtaí. 100 glass houses for tomato-growing were erected in Connemara and the same number in Donegal.

Families were taught how to tend and grow these exotic plants and to harvest and market their fruit. Turf-burning boilers were installed to encourage better yields. All went well until 1961 when the devastating Hurricane Debbie struck and destroyed many of the glass houses.

Produced by Abú Media: Eileen Seoighe 091505100 [eileen@abumedia.ie](mailto:eileen@abumedia.ie)

**Jeremy agus Judi ar bhruach na Siúire**      **11/10/15**

Catherine Foley, author and broadcaster, tells the story of a feature film, once a cause celebre, now mostly forgotten. The film, *Langrishe, Go Down*, starring young actors Judi Dench and Jeremy Irons, both later to have stellar film careers, was shot at various locations in south Kilkenny in 1978. The screenplay was by Harold Pinter, based on Aidan Higgins' acclaimed novel of the same title. Funding for the production came from the BBC and with support from RTÉ

On release, the film was banned by the Irish Film Censor who took exception to some scenes of nudity. As a result, it was never screened in Ireland.

Last year at the local cultural festival, Éigse Sliabh Rua 2014, the film was screened in Ireland for the first time in the village where it was originally shot. The reactions of those present at the gala screening 35 years later are seen in this new documentary. Jeremy Irons, who was present to view the film and talk to friends and fans afterwards, says that the part he played in *Langrishe, Go Down* was his first big break into films.

Produced by An Corsaireach. RoseAnn Foley 086 6094563  
[roseannfoley@gmail.com](mailto:roseannfoley@gmail.com) or Catherine Foley at 086 859 0419 or at  
[catherinefol@gmail.com](mailto:catherinefol@gmail.com)

***Leabhar Leighis Hy Brazil*      18/10/15**

An intriguing re-appraisal of what can be gleaned from an obscure 15<sup>th</sup> century vellum manuscript containing cures and medical knowledge held in the Royal Irish Academy.

When this manuscript first came to light four hundred years ago, its owner, one Moracha Ó Laidhe of Connemara made an extraordinary claim. He'd been brought to the mystical land of Hy Brasil in the Atlantic where he had saved the life of a beautiful woman he encountered there. In gratitude he'd been given this unique book of cures and medicinal knowledge – a fitting gift for a descendant of one of the best-established hereditary medical families to the aristocracy. His story was far-fetched, to say the least, but the book does contain cures that are nowhere else and has long been the subject of research.

This programme reveals the results of the most recent studies that come to a startling conclusion: some of the cures and medical wisdom in this book are of Arabian origin and draw on ancient cures from that part of the world. This fresh insight adds greatly to our understanding of the depth of knowledge available to our ancestors' medical men and about the range and scope of travel and information-exchange between the native Irish and the Middle-East.

Léirithe ag DMCI Donncha Mac Con Iomaire [donncha@macconiomaire.com](mailto:donncha@macconiomaire.com) 087-9545692

***Jennie Hodgers, Saighdiúir Lincoln*    25/10/15**

The extraordinary story of a young girl from Clogherhead, Co. Louth, who fought in the American Civil War disguised as a man. Born on Christmas Day, 1843, she left her native land in 1862, unable to read or write and emigrated to America.

Here she abandoned her female identity. Cutting her hair, and donning men's clothes, she named herself Albert Cashier, and found work as a farmhand in northern Illinois. When the American Civil War broke out, Albert enlisted with the Illinois Infantry. In those days, medical examination of recruits was very rudimentary at best with only the hands and feet being shown. Albert's enlistment card states that he was a short man, with dark red hair and blue eyes. According to reports, Albert made a brave soldier. He fought in many well-known campaigns during the war, was captured by the Confederate Army but managed to escape.

At the end of the Civil War in 1865, Albert headed south to the town of Saunemin, Illinois. He maintained his disguise for many years here, but during two separate illnesses, the doctors treating "him" agreed not to reveal the secret. Ultimately, a frail old man. He was sent to live in a Veteran's Home where things took a darker turn. His secret uncovered, he was moved to Illinois Lunatic Asylum for the Insane, forced to wear women's dresses and he passed away in October 1915.

Produced by Snag Breac Films; Aengus Mac Eochagáin 087-7580593  
[snagbreacfilms@gmail.com](mailto:snagbreacfilms@gmail.com)

***Cluas le Capall*****1/11/2015**

Since she was a child in the Meath Gaeltacht of Ráth Cairn, Jackie Ní Mhéaloid has had a way with horses. Inspired by Elayne Mitchell's *Silver Brumby* books, she dreamt of riding in the Australian high country. Now she is living that dream, having travelled there to live and work in the Australian outback.

But living your dream isn't always easy, building Dún Manus stud in the blistering heat, dealing with rattlesnakes, wild stallions and the unforgiving Australian climate certainly has tested her resolve.

However, nothing could have prepared her for 'Black Saturday', 7<sup>th</sup> February 2009 when Australia's worst ever bush fire took the lives of over 170 people and unleashed a firestorm with the energy of 1,500 Hiroshimas.

Produced by Seanchas Productions [seanchasprod@gmail.com](mailto:seanchasprod@gmail.com) 0872351985

***Ón Mám go dtí na Major Leagues*****8/11/2015**

There's nothing more American than baseball, the national sport is deeply engrained in US culture. This documentary tells the amazing story of baseball's four O'Neill brothers – natives of the Maum valley in north Connemara who played Major League baseball in the USA, a century ago. It examines their Irish roots, recalls how they stood shoulder to shoulder with legends of baseball and reveals the integral role they had in developing baseball's biggest teams, like the Cleveland Indians and the Boston Red Sox.

The O'Neill's and their children left Joyce Country in 1882 while the world's attention was focused on their locality for another darker reason - the notorious Maamtrasna Murders. Well settled in their new homes in Minooka, Pennsylvania, the O'Neills added eight further children to the five that had been born to them in Ireland. Four of those children made it to the pinnacle of their adopted sport. Steve, the most successful of all won a World Series as both a manager and a player. It is said that his brothers, Jack and Mike, who had been born in Ireland used to exchange signals in their native Irish language while playing as pitcher and catcher for the St Louis Cardinals, 1902-1906.

Produced by Snag Breac Films; Aengus Mac Eochagáin 087-7580593  
[snagbreacfilms@gmail.com](mailto:snagbreacfilms@gmail.com)

## **Inis Caorach**

**15/11/15**

The story of 12 families from a tiny island off the coast of Co Donegal, who were forced to leave the tiny patch of land they called home in 1955. The families lived in a row of houses on the edge of the roaring Atlantic, slaves to its might but relying on what it provided. Like some other, higher-profile, west coast islands at that time, the close-knit community was torn apart in 1955 when they could no longer fight against the challenges that they had been battling for generations.

Their defences against the roaring seas were diminishing and the younger generation was forced into emigration, leaving the older generation with no help in the backbreaking work that was essential for survival on the island. The government of the time offered no help, and islanders were one by one forced to abandon the way of life that was their heritage.

For one day only last Summer the island came alive once more, as the islanders returned to mark the 60th anniversary celebrations, joined by legendary mainland neighbour Daniel O'Donnell, retracing their childhood steps and revealing just what it meant to each of them to be back on the island they once called home.

Produced by HG Productions Helena Gallagher [helena@hgproductions.co.uk](mailto:helena@hgproductions.co.uk)

## **Triúir a Bádh** 22/11/15

The father of documentary film-making, Robert Flaherty made his name with the pioneering and compelling but now controversial *Man of Aran*. But his time in Inis Mór at the mouth of Galway Bay in the early 1930s also resulted in the creation of *Oíche Sheanchais*, a short film that was thought lost and almost forgotten until the recent discovery of a print and the resulting first showing of the film on the island in the summer of 2015.

Naturally, the film was of great interest to the islanders, but it was of particular interest to retired schoolteacher Máire Uí Nuanáin. Seeing the storyteller Seáinín Tom Ó Direáin on screen for the first time brought back fond memories of the many nights he spent telling stories to Máire and her family in the island house in which she was raised. It also brought back memories of the tragic fate that was to befall Seáinín Tom five years after his appearance in the film. He drowned at sea with his two friends James Ó Flaithearta and Seosamh Ó Flanagáin in July 1939. Seosamh was Máire Uí Nuanáin's father. His body and those of his two companions were never found.

Produced by Scannán Dobharchú; Máirín Seoighe [dobhar@eircom.net](mailto:dobhar@eircom.net) 087-2216946

**Snámh In Aghaidh Easa****29/11/15**

A dramatic documentary that follows four boats from the Aran Islands, as they journey from their home fishing port of Ros a' Mhíl on the Galway coast to the Shetland Islands, north of Scotland in search of the elusive mackerel.

Catching this swift-moving fish requires skill and a lot of luck in this dangerous environment and when the four boats left home, they could not have known that only three vessels would return. The events that played out on the 20<sup>th</sup> of January 2015 changed the expedition entirely as one of the trawlers, the *Iúda Naofa* got into difficulty north of the Isle of Lewis and sank. Luckily, all five crew members were winched to safety, including Mícheál Conneely whose dramatic footage of the trip is seen here in all its terrifying detail. He also directed the programme.

The documentary also reveals how the skippers of each boat dealt with the implications of this loss and the impact that the event had on the remainder of the journey.

Produced by Meangadh Fíbin, contact Darach Ó Tuairisg 091-505855  
[meangadh@gmail.com](mailto:meangadh@gmail.com)



***Cuimhní ón mBlascaod* (to be broadcast in 2016)**

A magical series of enduring social, historical, and cultural relevance, previously unseen memories of the last Blasket Islanders recorded over twenty years ago, seamlessly blended with scenes recorded in West Kerry and America in 2015.

This new and beautifully shot 6 part series is the earthy, humorous, and ultimately tragic story of life on the Great Blasket by those who remember the best and the worst of times on the island.

Award-winning director Gerry Gregg has compiled the footage based on material commissioned in the early 1990's by *Fondúireacht an Bhlascaoid* (The Blasket Foundation). It had commissioned the veteran Director Bob Quinn and the award-winning Deasy brothers (Séamus and Brendan) to record the unique testimonies of the remaining Blasket islanders living in Ireland. For over 20 years the original negative film and the precious audio recordings were stored but recently they have been digitally restored and the soundtracks re-mastered.

In 2015 the Deasy brothers with director Gerry Gregg returned to Kerry to pick up from where they left off and together they have summoned up a lost world.

Produced by Praxis Pictures Gerry Gregg [praxispictures@gmail.com](mailto:praxispictures@gmail.com)

**Hour-long and Feature documentaries**      Tuesdays 9.30pm

Another season of single documentaries in Irish continues TG4's unrivalled reputation for high-quality in this genre. Each work is an hour-long and deals with a major or significant aspect of Irish history, culture or an event that has left a deep imprint on our lives or outlook.

The new season continues in that vein with important new documentaries being premiered to an appreciative TV audience.

***The Power of Babel***      7.15pm 26/09/15

On the European Day of Languages, this timely documentary portrays the advantages of multilingualism for personal, social and economic growth in the modern age. Linguistic diversity is no longer a biblical curse but a defining feature of contemporary societies.

Anna Solé is a young and energetic Catalan economist. She is bilingual by birth. Her father, from Vilafranca del Penedés near Barcelona, spoke to her in Catalan. Her mother is from Aragon and she always spoke to her in Spanish.

At university, she learnt French and English. She works on sustainable industrial policy at the EU Commission in Brussels - a truly multilingual work environment with 23 official and 6 working languages. To round things off, she married Joost, a Flemish speaking Belgian entrepreneur.

In the film Anna embarks on a journey to explore multilingualism and linguistic diversity beyond her family and her work. She will be acquiring experiences and information that she will share with her children, as if she was an explorer charting the world they will live in when they grow up.

## **Bás Nó Saoirse**

**9.30pm from Tuesdays 6/10/15**

At the dawn of the 19th century, Ireland was part of the British Empire, the largest global empire in history, where millions were denied fundamental rights and freedoms. This new two-part series tells the story of the heroic idealists and patriots who challenged the might of this vast empire. Based on Tony Moore's acclaimed book *Death or Liberty* this striking documentary series explores the fate of the Irish rebels Michael Dwyer, Philip Cunningham, William Smith O'Brien and others who were exiled to a prison colony on the far side of the globe - Australia.

A co-production between Tile Films (Ireland) and Roar Film (Australia) made with the support of TG4 Ireland, ABC Australia, S4C Wales, S4C Digital Media Ltd., Screen Tasmania, Screen Australia, the Broadcasting Authority of Ireland's *Sound and Vision* Scheme, Off The Fence Distribution and Section 481, Ireland's Film Tax Corporation Credit.

Produced by Tile Films; Stephen Rooke [stephen@tilefilms.ie](mailto:stephen@tilefilms.ie) 01-6114646

## **Lugs 10/11/15**

In the history of An Garda Síochána, few members of the force have attained legendary status during their working life. This documentary tells the story of one of them - former boxer and Dublin Garda, Jim "Lugs" Brannigan. A big man and a former boxer and boxing referee, stories abound about his unique (and unorthodox) policing methods. He took no nonsense from gangs, Teddy Boys and dealt forthrightly with organised crime. But he also championed young boys who ended up in court and pleaded for clemency and understanding.

A son of the Liberties himself, Jim Brannigan became a Garda and was posted to his native patch. He quickly earned the respect of the community. This in turn provided him with information about upcoming or planned crimes. The 1950s however, saw the new teenage culture arrive in Ireland. Jim Brannigan was seen as the ideal man to confront this threat. As young people became increasingly aware of their civil rights, many began to resent Lugs's method of hitting first and asking questions later and his bosses began to wonder if it was not counter-productive in getting the miscreants more sympathy than their victims.

This is Jim's story, lugs and all. He was a legend in his lifetime but not without his detractors, then and now. This portrait offers a timely reassessment and tries to separate the facts from the myth. This production was supported by the BAI *Sound and Vision* scheme.

Produced by Scun Scan Productions. Dónall Ó Maolfabhail. 087-2342039

***An Náisiún, 1922 (The Nation)***

**8/12/15**

This major new documentary is the final instalment of two time IFTA award-winner Andrew Gallimore's critically acclaimed trilogy on the Irish Civil War.

Having previously explored the Anglo Irish Treaty (*An Conradh 1921*) and the siege of the Four Courts (*An Léigear 1922*), this last work shines a light on the escalating and bloody running battles between Republican and Provisional Government forces for control of 'the Treaty City' (Limerick) and nearby Kilmallock, a once sleepy town that would become the military gateway to the heartland of the Munster Republic. Events that would effectively end the Civil War but lead to the assassination by sniper's bullets of arguably two of Ireland's greatest ever statesmen.

Told exclusively through first-hand accounts from books, letters and personal diaries, and featuring previously unseen footage of Michael Collins' funeral, the film serves as the final chapter in an episode that formed the political landscape of Ireland as we know it today. It provides a new insight into the fighting that took place outside of Dublin.

It is narrated by **Macdara Ó Fátharta** (of Abbey Theatre and *Ros na Rún* fame) , the film also features voices from some of Ireland's most well-known actors, including **Peter Coonan** (*Love/Hate, The Guarantee*), **Dara Devaney** (*Raw, An Bronntanas*) and **Mario Rosenstock**.

The film was funded through TG4 and the BAI *Sound and Vision* Broadcasting Funding Scheme.

Produced by Fastnet Docs; Morgan Bushe [morgan@fastnetfilms.com](mailto:morgan@fastnetfilms.com) 085-7195345

Just How do you Kill the Rasputin of the Bronx? Mike Malloy was an Irish emigrant from Donegal who fell on hard times in New York City during the Depression era in the early 1930s. He hit the bottle. Down on his luck and with no fixed abode, he became the victim of an insurance scam - 4 reprobates took out a life insurance policy on him. Then they tried to kill him to collect the insurance money.... but he just wouldn't die.

Twenty attempts were made on this life: they tried to feed him alcohol, oysters dipped in formaldehyde, horse liniment, and even rat poison but his extra-ordinary metabolism resisted all their efforts. They even resorted to running him over in a taxi, but he showed up some days later looking for a drink. Eventually the murder did succeed in felling durable Mike but it was not long before they got their own come-uppance.

Now a Donegal hard man with a similar surname but of a different generation goes in search of the legend. Anthony Molloy captained the Donegal football team to that county's first ever All-Ireland Senior Football victory in 1992. He was no shrinking violet on the football pitch and considered himself the toughest Molloy on the planet. In this programme he journeys to the Bronx in search of the most durable Irish emigrant the city was ever to see.

His journey brings him from the Bronx County Courthouse to the watering holes of the Bowery, from the Lower East Side to Sing Sing Prison and he uncovers a tale of greed, murder and retribution from prohibition era New York.

Using dramatic reconstructions and often-hilarious interviews with experts in the field, the story of the Rasputin of the Bronx is told here for the very first time in all its glorious, gobsmacking and gory details.

This production was supported by the BAI *Sound and Vision* scheme.

Produced by Magamedia Teo. Paddy Hayes [magamedia@gmail.com](mailto:magamedia@gmail.com) 087-2896718

### ***Ard na Croise* (coming in 2016)**

The harnessing of the Shannon 1925-29 was an audacious move by the newly formed Irish Free State under the leadership of W.T. Cosgrave. No subsequent energy project in the history of the State has equalled it in scale and ambition. It absorbed 20% of the State's budget and, at its height, employed 5,000 workers, 10% of them from Germany, brought in by Siemens. It also had a significant background in the international diplomacy that followed the Treaty of Versailles and the war reparation penalties imposed on Germany after World War I.

Ninety years later this documentary throws new light in this extra-ordinary undertaking, drawing on new research from the extensive Siemens Archive, the Franz Haselbeck collection and the artistic output of Seán Keating who travelled to the Scheme on his own initiative to capture the ripping up of the landscape he knew from his youth in Limerick.

As Ireland - and Europe in general - faces into an uncertain energy future as well as Climate Change the story of Ardnacrusha is one that improves in the telling. Contributors include historian of the scheme **Mick McCarthy**; Sean Keating's biographer **Dr. Eimear O'Connor**; founder of Airtricity **Eddie O'Connor**; Limerick-based academics **Dr. Joachim Fischer** and **Máire Ní Ghráda**; former leader of the Green Party **Trevor Sargent** as well as Senior Siemens engineer Liam Mulligan and ESB CEO **Pat O'Doherty**

Produced by Johnny Gogan     [johnny@banditfilms.ie](mailto:johnny@banditfilms.ie)

071-9134900

## **Jim Driscoll - Dornálaí (for broadcast in 2016)**

The incredible and almost forgotten story of a poor Irish-Welsh boy who boxed his way to the top of the world, never forgetting his roots. Jim Driscoll was born into poverty in the Irish slums of Cardiff but after his legendary boxing career and early death from TB in 1925, over 100,000 people attended his funeral.

He was born in 1880 into poverty in Cardiff and one of five children of Irish emigrants, Jim was only 7 months old when his father was killed in a work accident. In one way, this was the making of Jim Driscoll who was to develop into one of the greatest fighters of all time and whose career did much to counter the extensive anti-Irish feeling in Wales and in England. This new documentary charts Jim's rise through the boxing ranks to his career defining fights with Freddie Welsh and his move into the army where he saw action in World War 1.

He turned down a lucrative title fight so as to keep his word that we would attend another event to raise money for the Nazareth House Orphanage. 90 years after his death the nuns of Nazareth House still tend his grave. He has never been forgotten.

Jim Driscoll is considered a master stylist in the ring of the straight left hand punch and many of his opponents found themselves chasing his shadow. Boxing experts such as former World Champion Bernard Dunne talk about his unique ability and the programme uses a mix of reconstructions and archive to showcase Jim's skill in the ring and his humanity outside it.

A TG4/S4C co production with Square One productions and Rondo Media UK.  
Contact: Shane Tobin [info@sq1.ie](mailto:info@sq1.ie) 087-2467889

## ***An Trucailín Donn* (Coming in 2016)**

A new and timely documentary which examines the life and legacy of a forgotten Gael, a small farmer from Co. Donegal who left a rich legacy of songs and whose little donkey and cart almost caused a revolution!

**Niall Mac Giolla Bhríde** was no ordinary small farmer. He was a committed Irish speaker and language activist, a poet and a songwriter whose output both celebrates the beauty of Donegal and captures the harsh reality of life there in the late 1800s.

But it was fame of a different kind that assured this man's place in the history of the Irish language at both a local and national level. The infamous case of 'An Trucailín Donn' (The little brown cart) saw a young man named **Pádraig Pearse** practice in a courtroom as a barrister for the first and last time in his life. The case made such an impact that the name of Niall Mac Giolla Bhríde went about the world, becoming symbolic of the continuing struggle for the language and the injustice to Gaelic speakers.

In 1905, returning from market day in Dunfanaghy, Mac Giolla Bhríde was stopped by an enthusiastic policeman. He was summonsed to appear in court - his crime that of having his name displayed in Irish on his donkey cart. The subsequent legal challenge to the case, taken with the help of Conradh na Gaeilge/The Gaelic League, set the stage for a court drama before the Lord Chief Justice of Ireland in the highest court in the land. It was a symbolic case that led to hundreds of Irish speakers being convicted and fined and an upsurge of feeling in favour of the language. The ripple effect caused a national campaign to change British government policies towards the Irish language. The law was the ass in every sense.

This project received support from the Northern Ireland Irish Language Broadcast Fund.

Produced Sheila Friel for Imagine Media [info@imaginetv.co.uk](mailto:info@imaginetv.co.uk) 00447787153285



## **Suas (Coming in 2016)**

A new documentary exploring the uplifting story of one small Irish town and the so called wonder-drug, Viagra. Fifteen years ago, Ringaskiddy in Cork found itself the subject of news reports all over the world leading to a bidding war between two major Hollywood studios for the film rights to the story.

The cause of this notoriety was a matter of size and endurance and a question of whether the local male population had experienced an increase in the most intimate aspects of their lives. The reason for these impertinent questions was a claim that fumes from the nearby Viagra factory had turned the men of Ringaskiddy into red-hot lovers. The locals had been inhaling the Viagra dust and now, love was most definitely in the air.

This documentary looks at the months of madness when things started to pick up for the men of Ringaskiddy.

A documentary exploring the uplifting story of one small village & Viagra.

Produced by Dearg Films. Brian Reddin, Dearg Films, [deargfilms@eircom.net](mailto:deargfilms@eircom.net) 087-2744802

## **Robert Shaw (Coming in 2016)**

A new and revealing documentary about the celebrated film actor Robert Shaw, a movie star with many demons who hid from the world in a small Gaeltacht village in Mayo and found happiness and peace as locals warmed to him and helped him to live again. In Tuar Mhic Éadaigh, he became a different man – but still quite a character and the programme contains many colourful stories of his time there; drunken escapades, his attempts to become a farmer, his love of the Irish language and finally and tragically, his death. After his death, he was cremated and his ashes scattered in Tuar Mhic Éadaigh. In 2008, the locals erected a monument in his memory.

Robert Shaw was a leading Hollywood star, an Oscar-nominated actor who appeared in 56 movies. He was also an established author, the father of ten children and husband to three wives. He battled James Bond in *From Russia With Love* and a great white shark in *Jaws*. He won rave reviews for his performance as Henry VIII in *A Man for All Seasons* and was the memorable foil for Robert Redford and Paul Newman in *The Sting*.

He was a man of words and letters and was fascinated by the Irish language. He insisted his children learn it and he enrolled them in the local school where they were taught all subjects through Irish. His son, Colin Shaw, remained in Tuar Mhic Éadaigh following his father's death and became fluent in Irish. Location shooting, interviews, unique access to Shaw's personal archive and clips from his movies combine to give an in-depth view of who Shaw was and why he came to Ireland.

Produced by Dearg Films [deargfilms@eircom.net](mailto:deargfilms@eircom.net) Brian Reddin 087-2744802

## **Siamsaíocht/ Entertainment**

### ***Pioc do Ride***

**Thursday 10pm from 24/9/15**

A brand new 13-part dating show, the first of its kind is an entertainment series which aims to find love for some of Ireland's loneliest drivers with often hilarious and farcical results.

Each episode will see one lucky contestant get the chance to pick from three potential candidates to take them on the date of a lifetime. The choice will be theirs and theirs alone but there is one catch.....they will not get to meet the three singletons in person but will only get to see their vehicles and their driving skills.

Expect boy racers, theory tests, L-plates and hill starts, and of course a few bumps and scrapes along the way.

Whether rooting through their boot or examining the candidate's ability to reverse around a corner, each contestant will undergo a thorough examination that will glean insights into the owner's personality and suitability. If it's a Subaru, a Massey Ferguson or even a push-bike, the lucky contestant will examine all that is on offer with an open-heart and make their choice carefully. On choosing the candidate, the pair are at last introduced to each other. Will it be love at first sight? Perhaps not quite yet.

In probably TV's cruellest twist, the chosen candidate now has the opportunity to jump back into the driving seat. They can either choose to go on a romantic date as envisaged or alternatively spend that same money on their beloved car. Which will they choose and can one special person come between a car owner and their beloved vehicle?

The series is presented by Áine Goggins and was filmed throughout Ireland during 2015. Locations included Rally School Ireland in Co. Monaghan and the Stunt Drive Ireland in Arklow.

Produced by El Zorrero Films. Contact David Clarke [dave@elzorrerofilms.ie](mailto:dave@elzorrerofilms.ie) 085-7206653

**Survivor 29 - San Juan del Sur 7.15pm      Saturdays from 19/9/15**

Host Jeff Probst assures viewers that this season of the legendary TV reality series once again will pit loved ones against each other for over five weeks. Nine pairs of loved ones are scattered in the jungles of Nicaragua to begin their adventure of a lifetime even before the 39-day countdown begins. Each pair has been given flint and a note.

The flint gives them a chance to work together and practice making fire. The note informs them that this may be their only chance to be together in the game, since the next morning they will leave and follow the path on their maps.

**An Jig Gig      8.30pm Sundays from 22/11/15**

An Jig Gig is back on TG4 on Sunday 22<sup>nd</sup> November 2015. Who will impress the judges as the search for Ireland's top traditional dancers begins again? The contestants will battle it out on stage trying to impress the judges and host **Aindrias de Staic**. An Jig Gig is the only Irish dance competition that allows dancers of all ages, styles and organisations to compete directly against each other. All will enter the arena with high hopes, but only one will emerge as champion.

Keeping a close eye on all the talented hopefuls are the 3 judges.

**Breandán de Gallaí**, former lead dancer in *Riverdance*, Breandán is used to working with the world's top Irish dancers. He is a hard man to impress and any dancer going on stage in front of him, aiming to be crowned the best had better give the performance of their lives!

**Dearbhla Lennon**, also a former lead dancer in *Riverdance* and *Lord Of The Dance*. She has experienced performing at the top level in Irish dance for years. Like Breandán, she is an expert in the field, and will quickly weed out the chancers from the talented dancers.

**Labhrás Sonáí Choilm Learraí**, a champion Sean-nós dancer, and a fanatical supporter of the older styles of Irish dance completes the judging panel. Labhrás, a man who knows what he likes, won't be pulling any punches with such a prestigious prize at stake.

All 3 judges are experts in the field of Irish dance, but will they see eye to eye with such a variety of styles on display? Sparks are sure to fly again.

Produced by Adare Productions. Brian Graham 01-2843877  
[brian@adareproductions.ie](mailto:brian@adareproductions.ie)

**Sraitheanna Faisnéise / Factual series**

**Cláir Dúlra / Leighis ; Nature /Health**

***Dúiche***      **7.30pm Sundays from 27/9/15**

In the second series, roving presenter **Síle Nic Chonaonaigh** continues her search for stories that reveal the real and often hidden Ireland. Every episode is a mixture of serious and informative stories as well as something light-hearted. Interesting individuals, the communities they live in and the groups or causes they represent take centre stage. Every community is a microcosm. Each community encapsulates the sense of something larger; a sense of something that is important on a national scale.

The topics and localities covered all have a human interest value and provide a different view of familiar stories as some that are not as familiar. They include rural isolation, communities training as first responders, inventions, and entrepreneurial spirit. We hope to bring the viewer on a tour of Ireland and what its people have to offer.

Produced by Open Eye Productions; Martin Cronin [info@opentv.ie](mailto:info@opentv.ie) 087 8036012

## ***Imircigh Ban***

**8.30pm Wednesdays from 30/9/15**

Memories from and an insight into two lost generations - the scores of thousands of Irish women who emigrated to Britain between the 1940s-80s.

Lest we forget them as their stories rarely made headlines and their alienation and loneliness often went unchronicled. They left home and hearth and a warm and neighbourly rural setting for the big cities of London, Birmingham, Manchester and Glasgow. Some found happiness. Many did not.

The social and economic background to their emigration is examined including the ritual of leaving home and the exciting and sometimes heart-breaking journey to Britain. The challenges faced by the emigrant women as they endeavoured to find suitable work and to settle down in Britain are revealed as we get a first-hand insight into the social, family, community and spiritual life they made for themselves in this new environment.

The emigrant women speak about their present day situation as they grow older, the legacy they have left, their thoughts on their native land and the concept of home.

It also hears from the minority who chose or who were able to choose later on to re-trace their steps and return to live in Ireland.

Produced by Scannán Dobharchú; Máirín Seoighe [dobhar@eircom.net](mailto:dobhar@eircom.net) 087-2216946

**Racht**      **10pm Wednesdays from 30/9/15**

A six part series that re-examines tragic murders from quiet and remote parts of Ireland and the legacy they have left. They raise concerns to the present day.

*Stephen Lyne.* This teenager Stephen died on the side of a road in Killarney less than 300 metres from his home from a single stab wound. His mother, Lotte, talks to us about her son and the serious issue of knife crime.

*Molly Bunberry.* In Spiddal, a rural Connemara village in 1886, Dr Terence Brodie shot his wife Molly Bunberry in the face, killing her instantly. This documentary delves into what triggered such a heinous act and hears directly from Dr Brodie's South African grandson, Pierce Rood.

*Baby E Roscommon.* 1934. Elizabeth Edwards gave birth to a baby girl. Less than three months later both she and her sister Rose stood trial for her baby's murder, although the body was never found. Irish author Cliona Rattigan is an expert on infanticide and has written extensively on the subject. Cliona tells how devastating this infanticide was for the local Roscommon community.

*Patrick Devine.* In 2004 this nurse and sheep farmer was shot 6 times through his kitchen window in the Sperrin Mountains in Co Derry. His family talk about this open case and their 10 year struggle to get answers.

*Conell Boyle.* In Anagaire in north-west Donegal in 1898, local man Conell Boyle was found murdered in his own home. The crime shocked the rural community but as the investigation unfolded they realised the biggest shock was yet to come, as Conell's son was convicted for the murder.

*Shaun Fitzpatrick, Dungannon.* In 2008 Shaun Fitzpatrick was beaten to death after a night out. His mother Rosemary shares her feelings of loss for Shaun, who having hidden his homosexuality for years, had recently 'come out' and was living life to the full before being murdered.

This project received support from the Northern Ireland Irish Language Broadcast Fund,

Produced by Indee Films    Gavin Halpin    [Gavin@indeeproduction.com](mailto:Gavin@indeeproduction.com)  
00447787 566728

## ***Hollywood in Éirinn***

**8pm Sundays from 27/9/15**

A new four-part series in which leading Irish actor **Denis Conway** takes an affectionate look at how the silver screen transformed and enriched the lives of ordinary Irish people in small communities and generated publicity, money and sometimes notoriety for the location.

When a major movie production machine rumbles into town, anything can happen and frequently does. An invigorating injection of magic, money and mayhem arrives along with it, all contributing to a wild sense of excitement and anticipation. In this series Denis travels to four such locations, small villages and towns, in search of the memories of residents who witnessed the high and low jinks during the making of four major Hollywood blockbusters. *The Wind That Shakes the Barlem*, *Barry Lyndon*, *Moby Dick* and *Song for A Raggy Boy*.

Contributors include film actors **Aidan Quinn**, **Iain Glenn**, **Jan Harlan** and **Pádraig Delaney**.

### *The Wind That Shakes the Barley.*

Denis heads to West Cork to the Gaelacht village of Cúil Aodha which was taken over by acclaimed film director Ken Loach for the summer of 2005. Loach's approach to directing allowed many locals to shine on the silver screen for the first time including Mary Riordan who took up acting especially for the film as the grandmother. Mary Murphy was seduced onto the screen while having a cup of tea in Bandon and Finbarr Murphy did not realise Cillian Murphy was the star of the show as he trained him hurling for the opening of the film.

### *Barry Lyndon*

Denis discovers that Stanley Kubrick was far from a recluse, and more of a family man who loved his job and kept a low profile. With exclusive behind the scenes photographs of the production, much of which was filmed in Waterford in 1973, this episode will shine a light on a time when royalty of Hollywood spent months in Ireland. Local army men and dancers as well as introducing legendary traditional music group The Chieftains to Hollywood are all chronicled in this episode.

### *Moby Dick*

Denis reveals how Youghal in east Cork was chosen as the location for the opening of John Huston's famous film in 1954. Claud Cockburn, a locally based leading British journalist, was well connected and knew Huston. Claud's son, Patrick, also an internationally acclaimed journalist, remembers how this came about. As a result, the small seaside town of Youghal was inundated with visitors as Huston's publicity team went into overdrive, while locals from all walks of life were recruited to assist in the long summer's filming.

### *Song For a Raggy Boy .*

Denis meets with stars Iain Glen and Aidan Quinn as they recall filming in Baile Mhuirne in the west Cork Gaeltacht in 2003. Far from the harsh subject matter of the film, behind the camera, it was a coming of age summer for a group of young men who were thrown into rural Cork to live among the locals who embraced the film making. With stories from hotel & bar proprietors, extras and the crew nurse, Denis reveals a heart-warming group of people filming a very difficult and sad drama.

Produced by Seabed Productions; Darina Clancy [darinaclancy@gmail.com](mailto:darinaclancy@gmail.com) 086-2861469



A new and revealing 6 part series examining early Irish photographic collections 1880- 1902. It tracks the technological developments in photography at the end of the 19th century that revolutionised the technique (and art) of photograph-taking and developing for use in journalism, politics, court cases, tourism, anthropology and the relief of distress.

Images from the priceless Lawrence and Glass collections, the private lantern slides of Jane Shackleton, the Mansion House Committees' report in 1888 and Charles Browne's Headhunters albums are displayed and celebrated by presenter **Pádraic Ó Neachtain** as he investigates the impact of these photographic collections and the motivation behind them.

This project received support from the BAI *Sound and Vision* Scheme.

Produced by Sibéal Teo. Niamh Ní Bhaoill 066-9152555 [niamh@sibealteo.com](mailto:niamh@sibealteo.com)

## ***Fir, Marú agus Grá***

**10pm Wednesdays from 11/11/15**

A compelling six-part series of docu-dramas that offers a startling, compelling and uncompromising look at the circumstances that drove six men to murder their intimate partners and the lessons that we as individuals and as a society need to take from these terrible events.

It shines a light into dark and terribly sad cases and offers viewers an insight into the destruction that takes place in so many lives. The narrative for each story will be pieced together through the evidence that was presented at each trial by the State Prosecution.

### ***Mary Whelan:***

People who knew them before Mary's death described Mary and Colin Whelan as a perfect match. However, Marie Gough, the victim's mother would later describe Colin as "the best actor I've ever seen". Just six months after their marriage, on Feb 28<sup>th</sup> 2001, Mary was found dead in their home in Balbriggan in north Co Dublin by Colin after apparently falling down the stairs. Within 24 hours an autopsy revealed that she had in fact been strangled to death and Colin Whelan became the only suspect.

### ***Siobhán Kearney***

Siobhán Kearney was murdered in her home in Goatstown, south Dublin in February 2006 on her husband's 49<sup>th</sup> birthday. Her death was originally treated as a suicide as the initial evidence seemed to point in that direction. But she had been killed. After killing her by strangulation, using the cord of a vacuum cleaner, her husband Brian hoisted her body over the door of their en-suite bathroom and left, locking the door of the bedroom behind him to make it appear like a suicide. Their three-year-old son was in the house at the time.

### ***Jean Gilbert***

On the 28th August 2007, David Bourke made a 999 call from his home in Castleknock, requesting an ambulance and reporting that he had stabbed his wife several times but that she was alive. The Gardaí found Ms Gilbert unconscious. The couple's three children were also in the room. Jean Gilbert later died in hospital. Her husband David Bourke was charged with her murder. The trial began in 2009, with Bourke pleading guilty to manslaughter but not to murder.

### ***Patricia Murphy***

In May 1996 Clare woman Patricia Murphy was seen rushing towards her family home on Griffith Avenue in north Dublin. She was never seen alive again. Her body was discovered close to the family home and a murder inquiry began. The investigation would reveal that she had been strangled and hit across the head by her husband David Murphy. She had planned to leave him to return to her native county.

### ***Esther McCann***

In September 1992 Frank McCann set fire to his home in 39 Butterfield Avenue, Rathfarnham in south Dublin. His niece Jessica and wife Esther were sleeping upstairs. Both perished in the fire. He then returned to work at the pub which he owned.

An intensive and expensive Garda investigation using detailed forensic evidence proved that Frank, a former Irish swimmer, had started the fire by using a blowtorch and gas cylinder. He was arrested and charged. His trial heard that he had ambitions for high office in the Irish Swimming Federation and was anxious to ensure that his reputation was not sullied by information that he had

fathered a child with a young 17 year old swimmer with special needs and that he was having an affair with another teenager at the time of the murder.

***Dolores McCrea***

In January 2004 Dolores McCrea went missing in Donegal after visiting her estranged husband, Gary, who had sought to buy her car. During a subsequent search of Gary's farm, Gardaí discovered the remains of Dolores McCrea. She had been brutally murdered and burned in a large fire that lasted for days and was still smouldering when the Gardaí arrived.

During his trial, it emerged that Gary had subjected Dolores and their daughters to years of abuse and assaults and that he killed her on learning that she was going to leave him. Despite the lack of physical evidence, a forensic anthropologist was able to rebuild the skeleton of Dolores from the remnants in the fire. Gary McCrea was convicted of her murder.

Produced by Midas Productions; Mike Keane [mike@midasproductions.ie](mailto:mike@midasproductions.ie) 087-2540893

## **Face to Face**

**11.30pm Tuesdays from 6/10/15**

Rivalry is a key part of our psychological make-up and this series chronicles how this basic human drive fuelled world-famous personalities to vie with one another, sometimes in a positive way but not always so. Their complementary or contrasting profiles have led these men to go head to head in battles for power, profit and influence. It has also led to bitterness in some cases and the formation of clans, allegiances and enmities of shareholders, media allies and employees.

This rivalry is extensively analysed; How did it start? What were the causes? Was it real or cunningly orchestrated? To what extent did truces, treachery, jealousy or injury play a part? What were the repercussions, either positive or negative?

### ***Korolev versus von Braun; The Space Race 6/10/15***

This is the story of the 20th century's greatest adventure, the conquest of space, recounted through the intertwining destinies of two men who were its principal architects : Sergueï Pavlovitch Korolev, the Russian, and Wernher von Braun, born in Germany, later an American.

There were two epic career paths for these two exceptional figures, geniuses who never met, waged a relentless forty year battle for the USSR and the USA, each vying to launch the first successful attempt to land a human being on the moon. The adventure began in the 1930s, on a wasteland in a Berlin suburb or the outskirts of Moscow, and ended on July 20th 1969 on lunar soil, after encounters with such figures as Stalin, Hitler, Nikita Khrushchev, John Fitzgerald Kennedy, and Walt Disney.

### ***Karl Lagerfeld v Yves Saint-Laurent 13/10/15***

To many, their names are literally labels on garments but behind the labels lie intertwined stories of two complex, talented men who bestrode the world of fashion and haute couture for almost half a century. They symbolise in some ways the changes in French society, the changes in the morals and lifestyles of the 1950s all the way to the 2000s.

This is a compelling story of rivalry fueled by ambition, creativity and jealousy and lots of beautiful clothes and design too.

### ***Martin Luther King v Malcolm X 20/10/15***

More than forty years after their deaths, these two men remain two of the world's most famous political activists. Awarded the Nobel Peace Prize in October 1964, Martin Luther King was the world-renowned symbol of the American Civil Rights movement. At the same time, Malcolm X was revered as an icon in Africa, where heads of state lined up to receive him. They embody two very different dreams: two characters, two philosophies and visions for America, political strategies that were continually opposed, publicized and orchestrated by contemporary media, notably through the burgeoning mass-media of radio and television.

### ***Rubinstein v Arden* 27/10/15**

At the heart of an exclusively male business, Elizabeth Arden and Helena Rubinstein invented and established the cosmetic industry for generations to come, creating a world at once universal and geared towards women. They were pioneers when it came to their products, but also forerunners in the way they approached industrial development. They both worked on branding their products and on launching very 21st century communication strategies using celebrity spokes models! They became the leading two businesswomen of their century and eternal rivals.

### ***Puma v Adidas* 3/11/15**

For over fifty years and until recently, the lucrative sports gear business in many ways was a two horse race between two brands, Adidas versus Puma, or Adolf Dassler against Rudolf Dassler. Not a single event, from the Olympic Games to the most minor village match, was untouched by the brothers' rivalry, often with athletes caught in the crossfire.

This war between brothers rapidly went beyond a mere family feud to become a battle of the brands on a global scale. The hatred between the two brothers fuelled their economic rivalry and vice versa. It would not only set the basis for the worldwide sports industry, but also stimulate technological research into improving sports equipment.

### ***Mandela v De Klerk* 10/11/15**

They are impossible questions to answer but would Nelson Mandela have gone down in history without Frederik de Klerk (and vice versa)? There is little doubt but that the destinies of South Africa's first black president and the last leader of the apartheid regime in that country are linked. From the liberation of the ANC leader in 1990 to his election as President four years later (and afterwards), the two fought a bitter battle of words and wills in a context of horrendous violence, which left more than 14,000 dead. Through the unrelenting negotiations, and the political and personal conflicts, this film takes us to the heart of the duel that put an end to what was widely regarded as one of the most despicable political regime on the planet.

### ***Callas v Tebaldi* 17/11/15**

On September 16th 1968, backstage at the Metropolitan Opera in New York, opera singers Maria Callas and Renata Tebaldi embraced warmly and one of the most bitter, fruitful and public artistic rivalries of the 20th century officially came to an end. This is the fascinating story of a rivalry that opposed the world's greatest divas, catalysts in the revival and popularity of opera in its golden age, the 1950s, on the world's most prestigious stages. The film was shot at the Paris Opera House, La Scala in Milan, and the Met in New York. It showcases the lives of two exceptional women and unique artists, recounted by leading figures in the opera world.

### ***Visconti v Fellini* 24/11/15**

The two greatest names in Italian cinema had absolutely nothing in common and cordially detested one another for over twenty years, mutually 'stealing' actors, musicians and technicians from each other... Between Visconti, the Milanese aristocrat, and Fellini, from the middle-classes of Rimini, the clash was inevitable: a battle of imaginary worlds, of two talents, two cultures, and two egos. Great cinema and stellar performances from actors were among the positive outcomes for humanity but there was a lot of back-biting too.

### ***Jobs v Gates* 1/12/15**

This is the story of the greatest duel a single industry has ever seen. Since the late 1970s, Bill Gates and Steve Jobs determined the future of computers, with the battle between the Mac and the PC as the main stage. Their rivalry was so spectacular and far-reaching that it could embody the whole digital revolution all by itself. Both men were ambitious and spirited, born in the same year - 1955 – and both dropped out of university to pursue a single-minded ambition. The two pioneers fought and disagreed, disdained and criticised one another, but also reconciled and shared projects and a mutual respect, their lives forever inextricably linked. Jobs and Gates is the story of the greatest duel a single industry has ever seen.

### ***Chanel v Schiaparelli* 15/12/15**

While she may now be revered as possibly the biggest female name in the history of fashion design, Coco Chanel was not always the top name. As of the end of the 1920s, her supremacy was fiercely contested. Another designer, just as famous and equally admired, disputed the title of the 'queen of haute couture', from Paris to Hollywood... Her name was Elsa Schiaparelli. Their styles were diametrically opposed. Their clienteles were identical. From this paradox was born the most bitter rivalry in the history of high fashion that gave rise to the most important innovations haute couture has seen.

### ***Pepsi v Coke* 22/12/15**

A duel between giants which has lasted for more than a century, at a cost of billions of dollars, hundred-years-war with unparalleled socio-economic stakes, countless victims, spies, underhand manoeuvres, truces and renewed attacks. It is also a war of raging thirsts between two ultra-rich multinationals determined to dominate the world's drinks' business. When one attacks, the other counter-attacks. Endless battles between the two soft drinks giants in a war that never stops.

This is the saga of a confrontation between two brand names that have come to symbolize the American way of business, a unique and troubling contest riddled with cynicism, heroism and fascinating hostility.

## **Ar Shlí Na Fírinne**

**Spring 2016**

A six part series that takes the haunting locale of Irish graveyards and uses the stories they hide to explore Irish history, art, society and culture. Belfast, Donegal, Galway, Cork, Dublin and Armagh all have their own tales to tell and this series explores how the many strands of history are interwoven with the lives and deaths of the ordinary people buried across our country.

Death is the great equaliser. In our graveyards, nationalists rest beside unionists and superstars beside scoundrels. In them too, every twist and turn of our national story can be found as well as all the comedy and tragedy of the human experience.

Presenter **Séamas Mac Annaidh** explores these experiences with local historians, artists, musicians and experts as he travels around Ireland from graveyard to graveyard. For each county he visits, he draws out hidden histories, unfamiliar aspects of well-known tales and moments of tragedy, courage, and humour that will come together to form a uniquely human picture of our past.

This project was supported by the Northern Ireland Irish Language Broadcast Fund.

Produced by Imagine Media, Sheila Friel [info@imaginetv.co.uk](mailto:info@imaginetv.co.uk) 00447787153285

## **Scéalta na nÓstán (Spring 2016)**

A new nostalgic six part series reveals the history and inside stories of Ireland's landmark hotels, using personal reminiscences, stories are brought to light with fascinating nuggets of history and heart. Using a mixture of interview, narration, and archive, this series reveals the extraordinary stories behind some of Ireland's most significant hotels and the impact these top brand hoteliers have had on their local communities.

It explores a wide range of hotels, some very well known, others less so – but all with great stories to tell: **The Mulranny Park Hotel** in Mayo, **The Shelbourne Hotel** in Dublin, **The Gougane Barra Hotel** in Co. Cork, **An Chúirt** in Gaoth Dobhair in Donegal, **The Granville Hotel** in Waterford city and **The Great Northern Hotel** in Bundoran.

The history of these hotels recalls bigger stories of war (*World War 1, Easter 1916 Rising, the War of Independence*), celebrity visits (Princess Grace visited the Shelbourne in 1961, John Lennon and Yoko Ono visited The Mulranny in 1968), the rise of the tourist industry and the industrialisation of Ireland. We also find out about the family dynasties that pioneered the Irish hotel industry, such as the Huggards of Co. Kerry and the Kellys of Rosslare whose resort and spa started off as a tea room in 1895.

This project was supported by the Northern Ireland Irish Language Broadcast Fund.

Produced by Waddell Media Teo; [edel@waddellmedia.com](mailto:edel@waddellmedia.com)

## SPÓRT/SPORT

- TG4 will broadcast over 22 live **Guinness PRO12** Rugby games during the season with live matches primarily on Friday evenings and various Saturdays and Sunday afternoons – including the mouth-watering clash between Munster and Leinster, live from Thomond Park in the 10<sup>th</sup> Round of the competition on Sunday 27<sup>th</sup> December.
- **GAA Beo** will provide exclusive live coverage of the All-Ireland Minor Hurling and Football Championships, All-Ireland Under-21 Hurling Finals, GAA County Football & Hurling Finals and the AIB Club Provincial Championships. This includes live coverage of matches each Sunday from the end of September up to the beginning of December.
- **European Rugby Champions Cup:** TG4 provides exclusive highlights coverage on terrestrial television in Ireland of the European Champions Cup and European Challenge Cup. Viewers will get to see how the Irish Provinces fare against the best rugby teams across Europe.
- **Peil na mBan Beo** on TG4 on Sunday 27<sup>th</sup> September will see live coverage of the TG4 All-Ireland Ladies Football Finals from Croke Park.
- **La Vuelta** (Tour of Spain Cycling) – Live from Saturday 22<sup>nd</sup> August to Sunday 13<sup>th</sup> September.
- **Basketball Ireland – Cispheil Beo:** Live coverage of the Basketball National Cup Finals in January.
- Hour-long highlights of all the GAA action on TG4's weekly show **GAA 2014** – Monday evenings at 8.30pm.
- Deferred coverage of both Senior **All-Ireland Senior Hurling and Football Finals** from Croke Park at 7:30pm on the day, providing viewers the opportunity to see all of the action from the two biggest games of the year.
- Six continuous days of live coverage from the **Listowel Races** – including the Kerry National Handicap Steeplechase on Wednesday 16<sup>th</sup> September.
- **Seó Spóirt** – the weekend-preview programme with interviews, previews, reviews and analysis presented by broadcaster All-Ireland winning captain **Dara Ó Cinnéide** – Friday evenings at 10:00pm.
- **Laochra Gael:** the ever-popular profile series that chronicles the careers of the top Gaelic games players of bygone days. This season's new profiles include programmes on **Ken McGrath** (Waterford), **JJ Delaney** (Kilkenny), **John Allen** (Cork), **Richie Bennis** (Limerick), **Eoin Kelly** (Tipperary), **Declan O'Sullivan** (Kerry), **Annette Clarke** (Galway), **Trevor Giles** (Meath), **Stephen McDonnell** (Armagh) and the **Meehans** from Galway (Declan, Michael, Tomás & Noel).
- **Motorsport Ireland:** Broadcast every Thursday night with action and highlights from various motorsport and rallying events such as the Irish Tarmac Rally Championship, Circuit of Ireland Rally, National Forestry Rally and the Dunlop *National Rally* Championship.



## **Guinness PRO12 - Live rugby Coverage on TG4**

Extensive free-to-view live coverage of the 2015/16 Guinness PRO12 Rugby competition each weekend. The league format continues over 22 weekends with the top four teams progressing to the play-off semi finals (20<sup>th</sup>/21<sup>st</sup> May) and final to be played on the weekend of the 27<sup>th</sup>/28<sup>th</sup> May 2016.

TG4's live coverage will kick-off on Friday 4<sup>th</sup> September with **Edinburgh v Leinster**, live from BT Murrayfield.

Similar to last season, TG4 will produce a weekly extended highlights programme each weekend with all the highlights, action and latest news from the Guinness PRO12, on Saturday nights at 11:00pm.

Commentary will be provided by **Gearóid Mac Donncha** and pitch side analysis with **Máire Treasa Ní Dhubhghaill** and regular analysts including **Eoghan Ó Neachtain, John Broderick and Éamonn Molloy**.

**The TG4 line-up of live matches & highlights is as follows:**

<b>Round</b>	<b>Date</b>	<b>Match</b>	<b>TG4 coverage begins</b>
1	Friday 4 September	Edinburgh v Leinster, Live from BT Murrayfield (Kick off 7:35pm)	7.30pm
1	Saturday 5 September	Munster v Treviso, Live from TBC (Kick-off 7:45pm)	7.15pm
2	Friday 11 September	Glasgow v Connacht, Live from Scotstoun Stadium (Kick off 7:35pm)	7.30pm
2	Saturday 12 September	Highlights of Scarlets v Ulster, Leinster v Cardiff & Glasgow v Connacht	9.15pm
2	Sunday 13 September	Ospreys v Munster, Live from Liberty Stadium (Kick off 2:30pm)	2.00pm
3	Friday 2 October	Highlights of Munster v Glasgow & Ulster v Treviso	10.30pm TBC
3	Saturday 3 October	Leinster v Dragons, Live from the RDS (Kick off 2:30pm)	2.00pm
4	Friday 16 October	Scarlets v Leinster, Live from Parc y Scarlets (Kick off 7:35pm)	7.30pm
4	Saturday 17 October	Munster v Blues, Live from TBC (Kick off 1:30pm)	1.00pm
5	Friday 23 October	Scarlets v Munster, Live from Parc y Scarlets (Kick off 7:05pm) & highlights of Leinster v Glasgow from the RDS	6.40pm
6	Saturday 31 October	Munster v Ulster, Live from Thomond Park (Kick off 7:35pm)	7.00pm
6	Sunday 1 November	Highlights of Treviso v Leinster from Stadio Monigo	6.00pm
7	Friday 6 November	Leinster v Scarlets, Live from the RDS (Kick off 7:35pm)	7.00pm
8	Friday 27 November	Leinster v Ulster, Live from the RDS (Kick off 7:35pm)	7.00pm
8	Saturday 28 November	Highlights of Munster v Connacht	10.00pm (TBC)
9	Friday 4 December	Cardiff Blues v Connacht, Live from BT Sport Cardiff Arms Park (Kick off 7:05pm)	7.00pm
9	Saturday 5 December	Highlights of Glasgow Warriors v Leinster from Scotstoun Stadium	10.30pm (TBC)
9	Sunday 6 December	Highlights of Dragons v Munster from Rodney Parade	6.00pm (TBC)
10	Saturday 26 December	Connacht v Ulster, Live from the Sportsground (Kick off 6pm)	5.30pm
10	Sunday 27 December	Munster v Leinster, Live from Thomond Park (Kick off 5:15pm)	4.30pm
11	Friday 1 January	Leinster v Connacht, Live from the RDS (Kick off 5pm)	4.30pm
11	Saturday 2 January	Highlights of Ulster v Munster from Kingspan Stadium	10pm (TBC)
12	Friday 8 January	Ulster v Dragons, Live from Kingspan Stadium (Kick off 7:35pm)	7.30pm
12	Saturday 9 January	Highlights of Cardiff v Munster & Ospreys v Leinster	10pm (TBC)
12	Sunday 10 January	Scarlets v Connacht, Live from Parc y	2.00pm

## **EUROPEAN RUGBY CHAMPIONS CUP & CHALLENGE CUP 2015/2016**

### **Extended highlights on TG4 each weekend of the Tournament**

TG4 will provide extended highlights each weekend of the European Rugby Champions Cup and Challenge Cup. Viewers will get to see how the Irish Provinces fare against the best rugby teams across Europe.

The best teams from Ireland, England, Wales, Scotland, France and Italy will battle for European glory when the 2015/16 season kicks off in November. Munster, the highest-ranked Irish club from the PRO12, will face Stade Français Paris, Leicester Tigers and Benetton Treviso in Pool 4.

Ulster will play in Pool 1 against Saracens, Toulouse and Oyonnax. 2012 European Champions Leinster will battle against Bath Rugby, RC Toulon and Wasps in Pool 5. Connacht will be playing in the European Challenge Cup in Pool 1 where they will play against Brive, Enisei-STM Enisei-STM and Newcastle Falcons.

This will be the second season of the revamped European Rugby competition. The inaugural Heineken Cup competition was held in 1995-96, with the second tier competition established the following season.

The European Professional Club Rugby (EPCR) was created last year to organise the European Rugby Champions Cup and the European Rugby Challenge Cup.

### **2015/16 Tournament weekends**

Round 1: 13<sup>th</sup> / 14<sup>th</sup> / 15<sup>th</sup> November 2015

Round 2: 20<sup>th</sup> / 21<sup>st</sup> / 22<sup>nd</sup> November 2015

Round 3: 11<sup>th</sup> / 12<sup>th</sup> / 13<sup>th</sup> December 2015

Round 4: 18<sup>th</sup> / 19<sup>th</sup> / 20<sup>th</sup> December 2015

Round 5: 15<sup>th</sup> / 16<sup>th</sup> / 17<sup>th</sup> January 2016

Round 6: 22<sup>nd</sup> / 23<sup>rd</sup> / 24<sup>th</sup> January 2016

Quarter-finals: 8<sup>th</sup> / 9<sup>th</sup> / 10<sup>th</sup> April 2016

Semi-finals: 22<sup>nd</sup> / 23<sup>rd</sup> / 24<sup>th</sup> April 2016

Finals: 13<sup>th</sup> / 14<sup>th</sup> May 2016

## **GAA Beo**

Exclusive live GAA coverage from a top Sunday afternoon fixture in the AIB Club Championships and various County Finals from around the country as well as full deferred coverage from a second match. Micheál Ó Domhnaill introduces the action from the sideline with match commentary by Brian Tyers and Mac Dara Mac Donncha who are joined each week by top analysts.

GAA coverage on TG4 comprises live match coverage, highlights, features, documentary and archive-based programming. The relationship between TG4 and the GAA has, from the outset, been a close one, given the many areas of mutual interest. In addition to match coverage, TG4 has also provided a range of news, features and documentary material on the GAA.

This Autumn will see TG4 provide exclusive live tv coverage of the All-Ireland Under-Minor and 21 Hurling Finals, the TG4 Ladies Gaelic Football Finals, County Football & Hurling Finals as well as tracking the AIB Provincial Club Championships.

## **Saturday 5<sup>th</sup> September 2015**

**TG4 All-Ireland Ladies Gaelic Football Semi Finals.** Live coverage begins at 3.45pm the TG4 All-Ireland Ladies Football Semi-Finals - Intermediate semi-final, ( Kildare v Offaly) and Senior semi-final,(Armagh v Dublin) presented by Gráinne McElwain, as we find out which teams can make it all the way and appear in the TG4 All-Ireland Finals in Croke Park on the last Sunday in September.

## **Sunday 6<sup>th</sup> September**

12.45pm **Live and exclusive TV coverage of the All-Ireland Minor Hurling Final, Galway v Tipperary)** from Croke Park.  
7.15pm Full deferred coverage of the All-Ireland Senior Hurling Final from Croke Park, commentary by Garry Mac Donncha.

## **Saturday 12<sup>th</sup> September**

5.00pm Live coverage of the Bord Gáis Energy All-Ireland Under-21 Hurling Finals.

## **Sunday 20<sup>th</sup> September**

12.45pm Live and exclusive TV coverage of the All-Ireland Minor Football Final from Croke Park.  
7.15pm Full deferred coverage of the All-Ireland Senior Football Final from Croke Park with commentary by Garry Mac Donncha.

## **Sunday 27<sup>th</sup> September**

11.40am Live coverage of the TG4 All-Ireland Ladies Football Finals from Croke Park, a triple header of matches– All Ireland Junior Final (11.45am), Intermediate Final (1.45pm) and Senior Final (4pm). Presented by Gráinne McElwain.

**Sunday 4<sup>th</sup>, Sunday 11<sup>th</sup> and Sunday 18<sup>th</sup> October at 2pm on TG4**  
Live coverage of a county Hurling or Football Final.

**Every Sunday from 25<sup>th</sup> October to Sunday 6<sup>th</sup> December at 2 pm**  
Live & deferred coverage from the AIB Club Provincial Hurling & Football Championship.

## **GAA 2015**

Another season of the popular staple in the TG4 schedule, Monday night's hour long highlights of all the Gaelic games action, Mondays, 8.30pm.

## ***Laochra Gael***

The fourteenth season the popular documentary profile series on Gaelic games legends. Each edition recalls a former player who made a big impact on his/her chosen sport and includes archive footage, interviews and features. Contributors include players, managers, commentators and analysts.

The new season's profiles will include: **Ken McGrath** (Waterford), **JJ Delaney** (Kilkenny), **John Allen** (Cork), **Richie Bennis** (Limerick), **Eoin Kelly** (Tipperary), **Declan O'Sullivan** (Kerry), **Annette Clarke** (Galway), **Trevor Giles** (Meath), **Stephen McDonnell** (Armagh) and the **Meehans** from Galway (Declan, Michael, Tomás & Noel).

## **Seó Spóirt Friday nights**

The weekend's preview programme with interviews, previews, reviews and analysis presented by broadcaster and former Kerry All-Ireland winning captain **Dara Ó Cinnéide**. Now in its sixth series, Dara is joined weekly at TG4 headquarters by resident pundit Seán Bán Breathnach (SBB) alongside well known guest analysts including **Micheál Ó Muircheartaigh**, **Ger Loughnane**, **Jarlath Burns**, **Tomás Ó Sé**, **John Allen**, **Seán Óg de Paor**, **Donal O'Grady**, **Seán Óg Ó hAilpín**, **Pat Fleury**, **Seán Ó Domhnaill**, **Tomás Ó Flatharta**, **Coman Goggins**, **Éamonn Fitzmaurice** and **Conal Ó Máirtín**. While roving reporter Gemma Ní Chionnaith will bring us up to date with interviews from Ireland's top players and managers from around the country.

The show covers a wide range of sports – including GAA, Rugby and Horseracing. The series is a must for all sporting fans as they prepare for the weekend's action. It's your one stop shop for what's happening in the world of sport. Check out the website at: [www.tg4.ie/seospoirt](http://www.tg4.ie/seospoirt).

Produced by Sóna Teo. [keith@sonta.ie](mailto:keith@sonta.ie) 095-33933

### **Cycling: *Vuelta a España* – (Tour of Spain)**

Inspired by the success of the Giro d'Italia and the Tour de France, this race was first organized in 1935 and has grown in status and popularity and now is a UCI World Tour event with the participation of all the major professional teams.

Running from Saturday August 22<sup>nd</sup> to Sunday September 13<sup>th</sup> 2015, the Vuelta will be made up of 21 stages and will cover a total distance of 3,357.1 kilometres.

6 flat stages (13 hill and mountain stages, 1 team time trial and 1 individual time trial stage).

TG4 provides coverage of each stage live with half hour highlights each evening. Commentary will be provided by the channel's regular cycling experts **Maire Treasa Ní Dhubhghaill** and **Pádraic Ó Cuinn**.

Pre-race favourites for the general classification include Chris Froome, winner of the 2013 and 2015 Tour de France, who will attempt to become the first rider to complete a calendar-year Tour-Vuelta Double since Bernard Hinault accomplished the feat in 1978. Also contending for the general classification are Fabio Aru and Mikel Landa of Astana, who placed second and third, respectively, in the general classification of the 2015 Giro d'Italia.

Other confirmed riders include 2009 Vuelta winner Alejandro Valverde, 2010 Vuelta winner Vincenzo Nibali, three-time UCI World Tour champion Joaquim Rodríguez, 2014 Giro winner Nairo Quintana, and American Tejay Van Garderen. Peter Sagan, winner of the points classification in the last four editions of the Tour de France, will attempt to collect his first Vuelta points jersey and complete the first points classification Tour-Vuelta Double since Laurent Jalabert in 1995.

### **Basketball Ireland – *Cispheil Beo***

Live

coverage of the Basketball Ireland Men's and Women's National Cup Finals from the National Basketball Arena in Tallaght in early 2016. Presented by Máire Treasa Ní Cheallaigh.

### **Listowel 2015 Racing Festival 14-19 September**

Not

just a sporting occasion, the annual Listowel Races is a social event that is always well attended, not only by people from all over Ireland but also by the Irish living abroad. Live coverage of the famous Kerry racing festival is now a staple of the TG4 Autumn schedule. This year's festival runs from Monday 14<sup>th</sup> to Saturday 19<sup>th</sup> September, six days of racing coverage with a total of forty five races presented by **Séan Bán Breathnach**, with analysis from **Mánus Ó Conghaile** and commentary from **Micheál Ó Sé & Mick Ó hUallacháin** will be amidst the action with the trainers and owners.

### **Motorsport Ireland 11.30pm Thursdays**

Highlights

from various motorsport and rallying events such as the Irish Tarmac Rally Championship, Circuit of Ireland Rally, National Forestry Rally and the Dunlop *National Rally* Championship.

## Ceol/Cultúr Music/Culture

### **Hup 10pm Sundays from 27/9/15**

This innovative new 13 part performance series captures the very best of our traditional music in many of the musical hotbeds around the country. The series is unlike any traditional music series to date, having no presenter or narration, the music and songs are left to speak for themselves. Which isn't hard! This definition conveys the spirit of the project:

**Hup:** *noun, often said involuntarily and spontaneously.*

1. a loud cry of joy or excitement when music is played.
2. a signal between musicians that one is about to go into another tune.
3. An exclamation among listeners when the musicians go into another tune
4. An indication that the tempo should be lifted
5. A new 13-part trad series airing on TG4 in Autumn 2015.

(Dictionary of Traditional Irish Music)

Each episode of the vibrant new TV series is framed against a summer school or festival. Throughout the series we get a strong flavour of that festival, but also a musical portrait of the area. Solo and duet performances are abundant, letting the music breathe naturally, while the incredible "once off" session is captured in its raw essence. An octogenarian master shares the billing with an emerging youngster who is causing a stir, and families perform together on campsites, in barges, and in an eclectic mix of locations throughout Ireland.

Each episode has a dominant instrument with regional repertoires and accents reigning supreme. In Abbeyfeale the accordion is king, but we also find room for a local bones champ and plenty of songs. At the annual *Cairde na Cruite* festival in Termonfeckin the harp is queen, while flutes and fiddles lead the music in North Connacht. *Hup* is an up-close-and-personal celebration of the traditional arts filmed by day and by night in some of Ireland's hidden gems which rarely get featured on television, from Drumshambo to Achill, Dungarvan to Ballyshannon. From solos to sessions, choirs to quartets, and from a sean-nós dancer on a barrel to a jammed community hall full of set dancers we're given a full overview of the endless strands of our musical heritage.

Performers appearing include **Noel Hill, Tony Linnane, Alec Finn, Rosie Stewart agus a deirfiúracha** – acclaimed group *Danú* with, for the first time ever all of the group's various lead-singers over the years together at one time (**Muireann Nic Amhlaobh, Cárthach Mac Craith, Ciarán Ó Gealbháin and Dónal Clancy**; revered veterans **Danny Meehan, Ben Lennon and Joe Fitzgerald (after a 50 year 'break' in Australia)** and a host of emerging talent too, some as young as 10.

Produced by Red Shoe Productions. [maggie@redshoe.ie](mailto:maggie@redshoe.ie) 01-4013646

**Opry an Iúir**

**10.30pm Wednesdays from 7/10/15**

The very popular country music series returns, presented by the king of country **Daniel O'Donnell**. He is joined by **Lynette Fay** as they meet and greet some of the biggest stars of country music. In each episode, Daniel will also duet with the Country artist and perform some of his best loved hits in Irish.

**Brendan Shine, Dominic Kirwan, Mike Denver, Louise Morrissey, Charlie Landsborough, Jim Devine and Johnny Brady** are among the special guests in this new series. Each week the artists will perform their greatest hits, as well as an Irish language duet a well-known traditional singer, promising an evening of unmissable music. In each episode, Daniel will also duet with the country artist and perform some of his best loved hits in Irish.

This year, **Brendan Shine** celebrates his 50<sup>th</sup> anniversary in the music business. Brendan will take us down memory lane performing some of his greatest hits over the years including "*Do you want your auld lobby washed down*" while also collaborating with talented sean-nós singer, Treasa Ní Cheannabháin.

**Dominic Kirwan** shares his songs from his extensive career over the past 26 years and will join popular Belfast Irish singer, Seán Mac Corraidh. **Mike Denver** has spent over 10 years on the road and will join forces with Glór Tíre winner Siobhán Ní Mhaoileoin from Conamara.

**Louise Morrissey** will collaborate with Kerry accordion and singing legend **Séamus Begley**. Legendary singer song writer **Charlie Landsborough** performs many of his classic hits from over the years. Charlie is joined by world renowned fiddle player and Irish singer, **Mairéad Ní Mhaonaigh**.

**Jim Devine** was a finalist on the TV series 'The Voice of Ireland' which kick started his career in the country dance scene in Ireland. Jim will duet with traditional singer **Maighréad Ní Dhomhnaill**. Maighréad has been involved in many successful Irish music groups including *Skara Brae* and *T with the Maggies*. **Johnny Brady** has been immersed in country music all his life. Johnny will team up and duet with Kerry native **Pauline Scanlon**, solo singer and member of the group Lumiere.

Recorded in front of a live audience, mixing archive and testimonials from their biggest fans, Opry an Iúir brings the essence of Nashville's Grand Ole Opry to Newry.

This project is a TG4 and BBC NI coproduction that received support from the Northern Ireland Irish Language and Broadcast Fund.

Produced by Big Mountain Productions [info@bigmountainproductions.com](mailto:info@bigmountainproductions.com)  
0876775923



**Junior Eurovision**

**8.30pm Sundays from 11/10/15**  
**(Final live from Sofia 21/11/15 6.30pm)**

**A TG4 EXCLUSIVE!**

TG4 is thrilled to announce that for the FIRST TIME EVER, Ireland will be participating in the Junior Eurovision Song Contest 2015 and will be doing so with a song in the Irish language. Over 5 weeks in a Sunday evening TV entertainment series this autumn, the best young singers in the country will be whittled down to one winner who will then fly the flag for Ireland on the big stage in Europe.

Hosted by Eoghan McDermott, the panel of judges will include Eurovision Winner Niamh Kavanagh, singer-songwriter Brian Kennedy and Stiofán Ó Fearail from Seo Linn, the band behind the Coláiste Lurgan You Tube viral hits!

Not only will the panel of judges be looking for the best voice to represent Ireland, but also the best song. Each performer will be singing their own original Irish language song in this televised national selection series, and they are all hoping to make history this November in Sofia, Bulgaria when Irish talent and the Irish language will take centre stage.

Irlande douze points! On 21st November 2015 TG4 will become the first Irish broadcaster to air the Junior Eurovision Song Contest. Coming live from the Arena Armeec in Sofia, Bulgaria, the 2 hour spectacular show will also feature an Irish entry for the first time. Following the 5 week national selection series on TG4, the best young singer in the country will perform to a massive European audience, with their own original Irish language song.

Produced by Adare Productions. Brian Graham 01-2843877  
[brian@adareproductions.ie](mailto:brian@adareproductions.ie)

***The Windmill Lane Sessions*      11.30pm Thursdays from 24/9/15**

A showcase series that profiles some of the best Irish and International musical acts on the scene right now. The exclusive content, filmed at the iconic Windmill Lane Recording Studios, features live recordings and exclusive interviews with music artists in the environment that they call home - the recording studio. With three new artists in each programme, the Windmill Lane Sessions gives viewers a chance to hear and see their favourite musicians, recorded live and unvarnished.

Programme 1

Declan O'Rourke, *The Beau Motives*, Brian Kennedy

Programme 2

Damien Dempsey, *Hot Sprockets*, *Lethal Dialect*

Programme 3

*Ham Sandwich*, *McMahon*, *The Lost Brothers*

Programme 4

*The Fureys*, *Helsinki*, *Fish & Bird*

Programme 5

*Re*, *Original Rude Boys*, *Alien Envoy*

Programme 6

Paul Brady, Bairbre Anne, Gavin Glass

Programme 7

*Wyvern Lingo*, *Tucan*, *The Walls*

Programme 8

Mundy, Carol Keogh, *Aslan*

Programme 9

Mick Flannery, *Monster*, *Monster*, *Fight Like Apes*

Programme 10

Sharon Corr, *The Pale*, Declan Sinnott

Programme 11

*Four of Us*, Ryan Sheridan, *O Emperor*

Programme 12

Kirsty Bartarelli, Roisin O, *The Blades*

Programme 13

Frances Black / Ciaran Goss, *The Mighty Stef*, Rodrigo Y Gabriela

***Imeall***

**8pm Thursdays from 24/9/15**

The channel's flagship bilingual arts series returns for its 8th season with presenter **Tristan Rosenstock** and his team chronicling cultural life in Ireland, getting up close and personal with our leading artists in all corners of the country.

*Imeall* showcases every aspect of Ireland's creative magic and regularly features established and emerging talent.

Early season treats this season include interviews with the Australian installation artist, **Patricia Piccinini** whose *Skywhale* turned a lot of heads upwards in Galway during the summer, publisher and author/poet **Micheál Ó Conghaile** his latest book| *Diabhlaíocht Dé* which has some stories with a Biblical theme, novelist **Belinda McKeon** on her latest work *Tender* which is set in a Dublin student scene in the 1990s with gay love as one of the themes, Poetry Ireland Professor **Paula Meehan** takes us on a tour of places in Dublin that have a special meaning for her, veteran artist **Pat Hall** takes a look back at his long life in painting, Achill-based artist **Maeve Clancy** works on paper, the versatile **Dara McGee** on his many accomplishments as painter and set designer and Donegal poet Cathal Ó Searcaigh on the inspiration he draws from Errigal Mountain, under whose shadow he lives and writes.

Produced by Red Shoe Productions. [maggie@redshoe.ie](mailto:maggie@redshoe.ie) 01-4013646

### ***Glór Tíre* Tx Early 2016**

The long running popular country 'n western talent show returns to TG4 for another 15 week series, featuring nine of Ireland's best performers as they each mentor a new contestant in a quest to win the *Glór Tíre* title. Each contestant will perform a duet and solo with their mentor within their concert programme and will also perform with the house band during the introduction, recap and elimination programmes.

The talented presenter **Aoife Ní Thuairisg** fronts the show with the judging panel, broadcaster **John Creedon**, singer-songwriter **Caitríona Ní Shúilleabháin** and another great singer-songwriter and former Eurovision winner **Charlie McGettigan**.

A Gael-Media Production

## ***Ceol ón Chlann* (Coming in 2016)**

A new six part series that celebrates and explores the contribution of six famous Irish musical families who have brought their music to the four corners of the world. It offers an insight into the musical journey that each family has taken and the influence that previous generations have had on the rich heritage of each family. Among the families included in the series are:

- The **McManus** family from Fermanagh, who formed the 1980's hard rock outfit *Mama's Boys*;
- The **Begley** family from Baile na bPoc in the West Kerry Gaeltacht who have brought their distinctive music and songs around the world and back again;
- **Con and Dec Cluskey**, two brothers who formed *The Bachelors*, a pop group from Dublin who had a string of major chart successes during the 1960's in Ireland and the U.K;
- **The Shannon family** from Clare, Sharon and her musical siblings from County Clare;
- **The Four of US**, formed by the Murphy brothers from Newry, County Down and best known for the chart topping hit 'Mary' in 1989.
- **The Mc Sherry's**, a Belfast family steeped in traditional music;

Each story, narrated by **Pádraigín Ní Uallacháin**, herself a member of a musical dynasty, is enhanced by rare footage from the archives of the BBC, UTV and RTÉ, as well as previously unseen private family footage.

Each programme contains exclusive interviews with family members, well-known journalists, musicians and broadcasters who offer unique perspectives on each family.

This project was supported by the Northern Ireland Irish Language Broadcast Fund.

Produced by Stirling Film & TV Productions; [Feilimi@stirlingtelevision.co.uk](mailto:Feilimi@stirlingtelevision.co.uk)



**7am-10.00am & 3-4pm Weekdays**

*Cúla4 na nÓg* returns with a bang this Autumn! It is packed with lots of fun and entertainment with both our new and old friends. Come with us on an adventure every day, dancing and singing along the way, with the help of our favourite characters.

**New additions to the *Cúla4 na nÓg* schedule for 2015 include**

***Wanda agus an t-Eachtrán*** - Based on the books by best-selling author Sue Hendra, this is an animated series about wonder and unconditional friendship. When a young alien crashes his space rocket into the wood, little rabbit Wanda's world becomes even more interesting and exciting. The Alien has a unique gift that makes him very special: he can freeze a moment in time so that you can see the magical details in it from different points of view.

***Calimero*** - Calimero is the only black one in a family of yellow chickens. He wears half of his eggshell on his head. With his big heart, three eager companions and an old mill teeming with incredible inventions, Calimero sets off on wild adventures to put right all those things in life that are just not fair. Between school and secret meetings in their workshop, our four friends have a whale of a time!

***Ridire Rusty*** lives with his dragon Cole and faithful friend Bo in the kingdom of Scrapland, a magical world completely made of scrap-metal. With dreams of winning the great tournament, he acquires a speedy engine for his horse Chopper that propels them into first place. But when the engine turns out to be stolen from ambitious Prince Novel, brave Rusty must redeem his knightly honour, save the kingdom and prove that true friends always stick together.

Our old friend ***Dora*** is back with a new series... In each episode, Dora and her best friend, a monkey named Bróigín, invite the audience to participate in an exciting adventure where each step of their journey consists of a problem or puzzle that Dora and the audience must think their way through in order to solve the next problem.

All your other favourites will be returning with new series this Autumn:

***Rásaithe Spáis, Peg + Cat, Q Pootle 5, Olivia, Tickety Toc, Mouk, Olive an Ostrais, Olly an Veain Bheag Bhán, Zac & Quack***

### **Home produced content:**

**Saol Faoi Shráid** is a puppet series about Croílíní from the centre of the earth on a mission of discovery. There is lots to learn as well as music pieces in every program with Ríbín, Glíbín and friends.

Join **Gráinne Bleasdale** in **Déan É** where she and her friends make art, learn to count and sing & dance...

**Scéal an Lae** This is beautiful series that captivates a young audience and breathes new life into the ancient art of oral storytelling alive. Original Irish language stories from the current award-winning batch of kids books and recently translated classics are read by their authors, publishers well known actors. It is also available 24/7 on *Cula4 TV* on [www.tg4.tv](http://www.tg4.tv)

**Bia Linn** Muireann Ní Chíobháin & the puppet chef Cócó and their young team are in the kitchen to learn how to make recipes and treats from around the world.

### **Cúla4 na nÓg – Online 24:7**

- Go to [www.cula4.com/og](http://www.cula4.com/og) to get all the information about all of our pre-school content as well as online games available to play such as **Pokoyo, Ag Spraoi le Claude, Olivia, Mr Men, Traein na nDineasár, Tickety Toc agus Olly an Veain Bheag Bhán** mar aon le **Aimsir na nÓg** and also read our monthly newsletter for parents and teachers.
- **Cula4.tv** A selection of Cúla4 na nÓg content is available on the player to view at any time.
- **Apps:** There are 9 Irish language Cula4 Apps now available, all full of fun and games. To download t, search “Cula4” or “TG4” in the APP Store: **Scéal an Lae 1 &2, Culacaint 1-3, Ollie an Veain Bheag Bhán, Zou, Ag Spraoi le Claude** and **Aimsir Cula4**.



## 6 – 12 year olds

### Monday – Friday 4-6pm

The Cúla4 zone kick starts each weekday at 4pm and is hosted by Cúla4's very own star **Micheál Ó Ciaraidh**. Join him each day as he brings you great entertainment, including the latest information on Apps, games, the latest in the music and the sporting world, plus lots of fantastic guests in studio.

**Micheál** and the Cúla4 crew are taking to the road this season, as they bring you a weekly instalment of **SOS (Sos ón Scoil)**. Each week they visit a school in a different part of Ireland and let the pupils showcase the highlights and achievements in their school, while also bringing Micheál to their favourite nooks and crannies.

### **Newly commissioned shows coming this season to Cúla4 include:**

**Is Eolaí Mé** is a fun science series aimed at young people aged 8-12 years. It offers an enjoyable, visual and fun outlook of the science world and on our surroundings. Each episode studies a scientific term in a fun and interesting way.

**Fear Bréige** Brings kids closer to nature and to the environment. Each episode takes a different theme; soil, water, energy, insects, seeds & healthy food and visits a Green Flag school somewhere in Ireland to learn about this theme. We'll see how each school has earned this accolade planting vegetables in the garden, recycling, monitoring water and electricity usage. Each will make a Scarecrow to place in the garden at the end of the season. The last episode will see the schools compete against one another at the National Scarecrow Championships – to choose the best scarecrow of all.

**Na Dúlradóirí**- This is a high quality series grounded in Irish wildlife and reflects the experience of the 8 – 12 year old age-group. They are encouraged to get off their sofas and enjoy nature – on the beaches of Ireland, in our forests, parks and city gardens. They learn how important our natural environment is – how lucky we are in Ireland with the clean green resources that surround us. Most importantly, they are empowered to preserve, protect and do right by that environment.

The new season of Cúla4 will launch the reversioned series of **WAC (World Animal Championships/ Craobhchomórtas Domhanda na nAinmhithe)**, WAC sees all

animals great and small go head-to-head for wildlife supremacy. Which is the strongest animal of them all? Which is the smartest? Which is the grossest? These burning questions and more will finally be answered in this fast-paced, fact-packed show presented by **Caoimhe Ní Chathail & Éadaoin Nic Mhuiris** who have a well known profile on the YouTube channel TUSATUBE.

This season on *Cúla4* also sees the launch of the animated series of **Breadwinners**-based on two ducks who fly around in a rocket-powered van, delivering bread to other ducks in Pondgea.

Another fantastic animated series coming your way this Autumn is **Scanrúil Ó Rua** Scaredy, is a creative, quirky squirrel who is learning to be comfortable in his own fur. Scaredy tries to rise to every challenge that is thrown at him with his trademark dorkiness, but he has a self-confidence that makes him cool. Scaredy's best friend is a fearless skunk called Dave, who likes to take risks and often surprises (and confuses) his friends with his skewed logic.

The *Cúla4* block will also feature other favourite animated series' such as **Dennis & Gnasher**, **Spongebob Squarepants**, **Dochreidte Gan Dabht** presented by Eoghan Ó Loideáin, **Aifric**, as well as a brand new series of **Bushwhacked**.

### **Cúla4: Online Content...**

[www.cula4.com/](http://www.cula4.com/) contains information on all *Cúla4* programmes on TG4. The site also provides information on all the free to download *Cúla4* Apps. The on-line games are also available here, as well as a link to the *Cúla4 E-Litir*, a downloadable monthly newsletter for parents and teachers. There is also a monthly competition where you can win fantastic prizes.

**Cula4 TV**- if you miss a programme you can view it on the **Cula4 Player**. Free to access, worldwide via the link [www.cula4.com](http://www.cula4.com) The Player has a kid's friendly interface with access only to age appropriate content.

Keep up to date with Facebook (<https://www.facebook.com/Cula4>) and Twitter ([https://twitter.com/Cula4\\_TG4](https://twitter.com/Cula4_TG4)) which is aimed at Parents and Teachers.